

Schreiner's

IRIS LOVER'S CATALOG
1957

LIBRARY
RECEIVED
MAY 6 1957
U. S. Department of Agriculture

SALEM
OREGON

It's **EASY** to Make Your Garden an

To drive up to a beautiful Iris garden in the early morning, when the dewy blooms are radiant with the first kiss of the sun, sets the heart a tingling with anticipation. There is a hallowed freshness about an Iris garden at this hour that reminds one of the first morning of creation. To accept the invitation of all that beckoning color is to walk through a place enchanted.

It has been said that ever since man was driven from Eden he has been busy trying to create a perfect environment in which to live, and certainly that is true of every home owner; for what is a home without its natural complement, a garden?

In the past decade about ten million new homes have been erected in America. For quick color, most of our new home owners have been depending on annuals. But now the time has come to graduate to the noble perennials, among which Iris are pre-eminent for landscape beauty.

Unlike some other landscape flowers, Iris are not only

beautiful from afar but even more beautiful close up. Indeed, in frosty sheen and luminosity of petal, in subtle iridescence of coloring, in classic grace of form and nobility of carriage, Iris are in a class by themselves.

Our two colorful garden scenes, illustrating the landscape value of Iris, afford an interesting contrast: The one at the right reveals a glimpse of the garden of Stedman Buttrick near Concord, Mass., comprising many acres and widely known as one of America's loveliest gardens. The one at the left shows a corner of the garden of a modest city-lot homestead near Salem, Oregon. In both cases Iris have transformed a more or less commonplace area into a panorama of glorious color. **Whatever the scope of your gardening operations, depend on the magic of Iris to add glamour to the setting of your home, to create for you and your family your own private "garden of Eden."**

Whether you plant your Iris in your flower border, along your driveway or lot line, or set colorful clumps among low-



EARTHLY PARADISE with Beautiful Iris

growing shrubs, you will find Iris among the least demanding and most rewarding of flowers. In what seems like no time at all a single rhizome becomes a breath-taking clump. Nor need an Iris planting be without summer color, since low-growing annuals such as dwarf Petunias can readily be interplanted.

"The true worth of any possession should be measured,

not in terms of money, but in terms of the pleasure and satisfaction which its ownership brings," wrote a practical philosopher. What a high value, therefore, one must place on a beautiful garden! To round out the pleasure you and your family derive from gardening, be sure to plant some beautiful modern Iris—the crowning glory of springtime—among your other flowers.



Where Art

"Nature I loved, and, next to Nature, Art," wrote the poet, Walter Savage Landor, voicing a sentiment which must echo in the hearts of flower lovers everywhere.

Though akin in spirit, Nature and Art are physically ordinarily entirely separate realms. Only in the fields of landscaping and flower arrangement do Nature and Art overlap, due to the use of living materials by the landscape artist and the flower arranger. Doubly thrilling, therefore, to lovers of beauty are these two realms—landscaping and flower arrangement—where Art and Nature meet. And, interestingly enough, Iris are a topmost choice of creators of beautiful home landscapes and garden vistas, as well as flower arrangers who find in Iris an arrangement subject at once spectacular and ethereal.

Left . . . Like a series of pizzicato notes on a violin is this vibrant crescent of Dancing Tiger upswept from a pillow vase. Note that Mr. Starker has used three types of foliage, one of his favorite devices. As usual, the andromeda foliage at the lower left produces a coruscating effect, while stretch, lightness and strong ascending movement are suggested by the thin, twiggy, perpendicular feel of the branch used at the top. Observe that the extremely limited number of flowers creates an effect of classic simplicity. Carl Starker's arrangements never look **studied**. They always seem to have that "just happened" look. Working in a happy mood, having **fun** in doing the arranging seems to produce this effect.

Below . . . White-margined hosta fold back crisply to reveal an unassuming arrangement of frosty rose-pink Pink Plume with assorted alliums. Utilizing the beauty of buds and half-opened blooms is one of the secrets of successful flower arrangement. Pink Plume has proved an exceptional arrangement Iris. Its true color is better revealed on page 50.



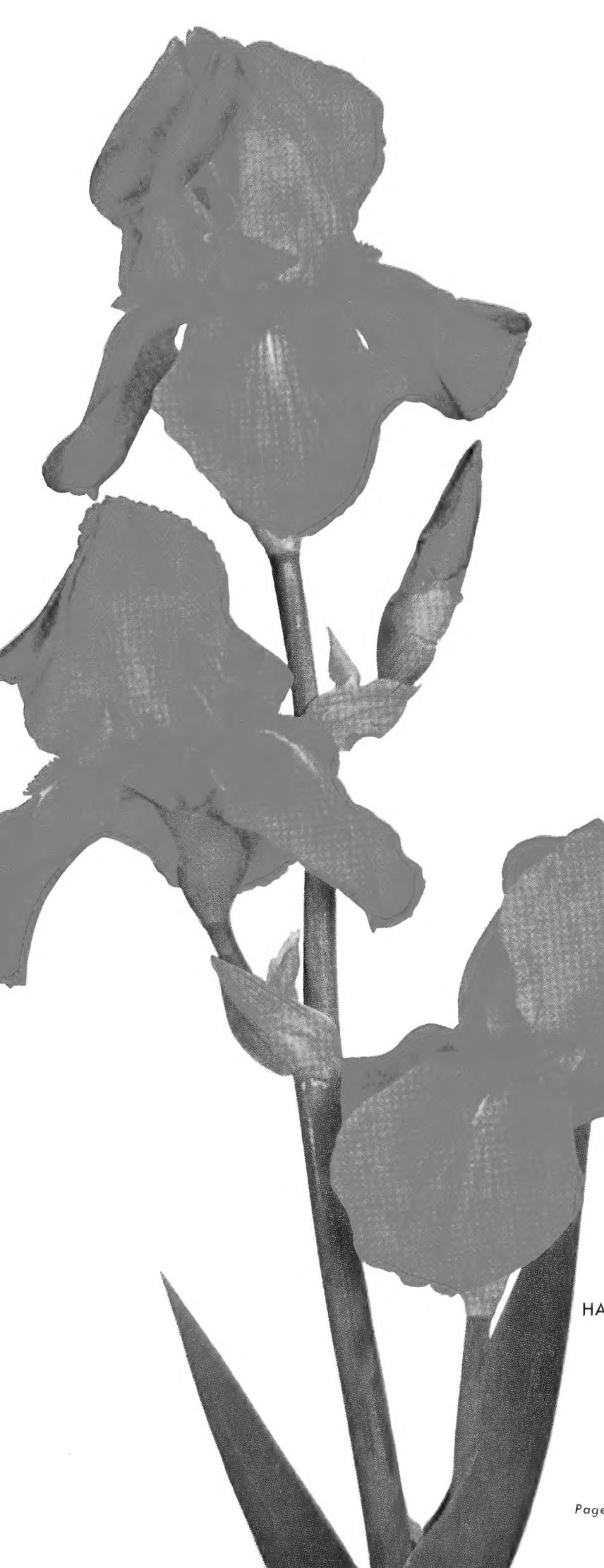
and Nature Meet

Perhaps you feel that flower arrangement is beyond your skill. But try it! You will be surprised to find that Iris arrange with unusual ease. Follow these principles exemplified by the famous arrangement artist, Carl Starker, whose "living pictures" are reproduced throughout this catalog: Start with a vase whose interesting form makes your fingers itch to see what they can do. (It will be easier for you if it is a low one). Let the form of the vase suggest the sweep of the arrangement and perhaps even its color. See the finished product in your mind's eye before you start. Use as few flowers as possible. Keep the center of interest low. (You'll need one or two very short stems). Get a feeling of ascending movement by terminating your arrangement with buds or a bud. Utilize foliage in variety, smaller flowers, and even voids for contrast. Unify vase and arrangement by breaking the edge of the vase with petals or foliage. Experiment! You'll probably discover a knack you didn't know you had! Homes all over America are being beautified today by charming amateur arrangements. It's really loads of fun to make them!



The glowing deep violet of Black Mischief finds a snowy foil in Sarah Lee Shields in this simple equilateral arrangement. Ribbon grass and hosta marginata echo the white Iris, while the near-black falls of Black Mischief tie into the ebony base.

Left—A symphony of warm brown-amber and straw tones combined with the crisp delicacy of the pale *Azalea occidentalis*. Dry contorted palm fronds combine effectively with the rust tones of *Russet Wings Iris* and the rose toned Iris picks up the pink cast of the *Azalea*.



Why Wait?

Nature has a happy way of rewarding those who "obey that impulse" and order their Iris now. Single rhizomes become glorious clumps in a year or two, lavish drifts of color a little later. An investment in Iris beauty can generally be counted on to increase about fourfold each year. When these gorgeous, aristocratic color gems add their glamour to your garden, you'll wish you had got started with them a year or two earlier!

But Iris not only give generous dividends in beauty, they give equally important dividends in health. The fresh air, relaxation, and gentle exercise of gardening, plus the stimulus of esthetic pleasure, give one both a mental and physical lift—so much so that it has been said that gardening is not only the most rewarding of all hobbies, but the least expensive, since it gives returns in health that more than pay for its cost.

If you are new to Iris, may we suggest that our Beginner's Collection on page 57 and our Classics Collection on pages 30 and 31 contain some very wonderful varieties that have only recently come down in price to where they can be included in these offers. Nowhere else in the world can one get so much beauty for \$3.00 or \$5.00 as in one of these superb starter collections. With such a collection for a foundation, it is easy to add the rarer, newer sorts from year to year. **Why wait to get started with such a rewarding hobby?**



HALOLIGHT





BROADWAY STAR

KING'S CHOICE (Schreiner 1957) ML. 38".

Some engravings are so accurate, so grippingly real and glowing, that a description seems almost superfluous; but this engraving falls so far short of reality that I despair of arousing the enthusiasm that this magnificent Iris deserves. Believe me, King's Choice is the richest, deepest midnight blue we have ever seen. A larger, deeper, much glorified Gulf Stream, its substance is not thin, as in the engraving, but so heavy as to be definitely leathery. A true self of clean, rich (not dusty) coloring with a heavy silken sheen. A superb Iris of great dignity that sometimes surprises by outstanding autumn blooms—but don't count on them! One of our top introductions of 1957. (Sdlg. No. L393-1)

\$20.00

PRIZE WINNING NEW

Schreiner

BROADWAY STAR (Schreiner 1957) ML. 38".

Certain hybridizing objectives in the Iris world are very difficult of attainment, as, for instance, a pink and white amoena. But along the way, as a reward for patience, Nature occasionally vouchsafes a generous consolation prize, such as this uniquely beautiful rose and cream bi-color. Superior to, and earlier than, our long-time favorite, Morning Bright, this Iris has opulent classic form, ideal height and branching, and generous size. Lovely in the clump as a sconce full of lighted rose-toned candles, Broadway Star is not only an original garden Iris, but also a potential breeder's Iris because of its Pinnacle ancestry. Related also to a seedling of Maytime, Extravaganza, Pink Reflection, and Majenica, it sustains our hopes of eventually securing that pink and white amoena. But in the meantime we'd like to share with you this refreshingly different garden subject. (Sdlg. No. L721-A).

\$20.00

FIRE BRIGADE



INTRODUCTIONS

for 1957

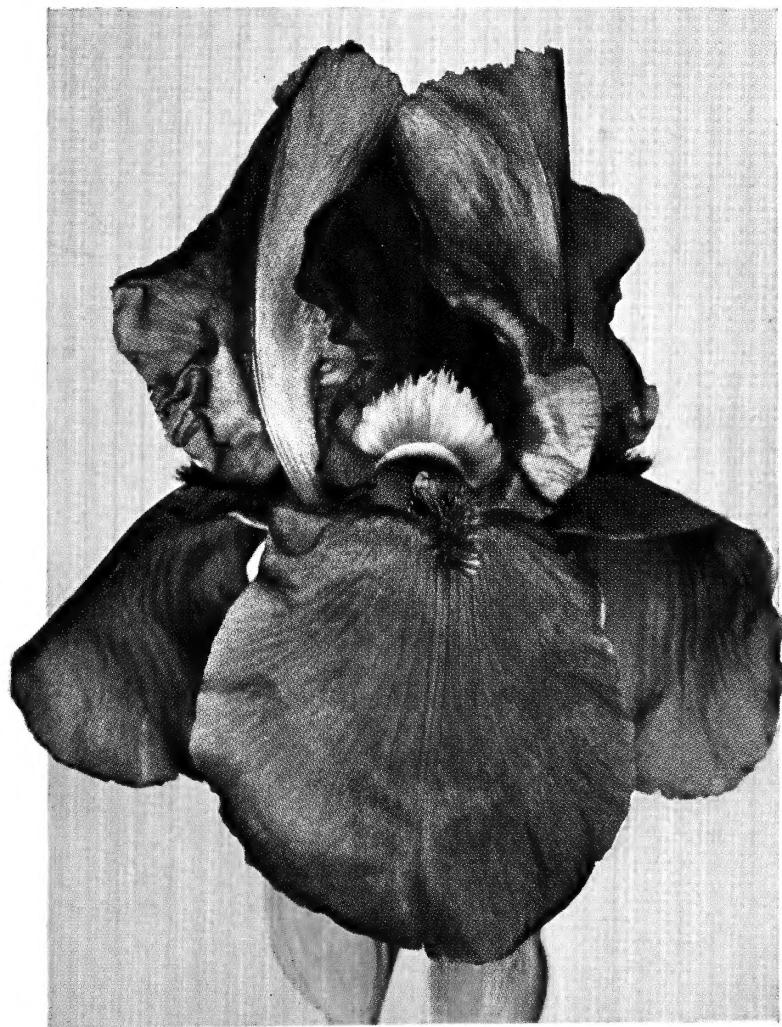
TOP FAVORITE (Schreiner 1957) ML. 38".

Here is what may well be the most magnificent pink Iris ever produced. It is a refreshing orchid-pink derived from (Pink Plume x Pathfinder). Probably the largest pink Iris in existence, its form is perfection itself, its substance leathery to the extreme. A scintillating stardust sheen gives it an exquisite, ethereal quality beyond the engraver's reach. A touch of ruffling creates a certain effervescence of personality, reminding one of a vivacious teenager. Top Favorite stands between May Magic and Lavanesque in depth of coloring. If you want a pink that will be the pride and joy of any Iris collection, this is it. Garden visitors will wear the grass thin in front of Top Favorite. (Sdlg. No. J476-A).

\$25.00



TOP FAVORITE



KING'S CHOICE

1957 INTRODUCTIONS

CONTINUED



BRONZE BELL

BRONZE BELL (*Schreiner 1957*) EM. 36".

From Copper Medallion x Inca Chief—two peak coppers of distinctly different types—comes this gorgeous development slated to take the Iris world by storm. We have never seen or grown anything to equal it in its color class. The color is startlingly rich—just like a piece of highly polished copper or light bronze. A heavy metallic lustre plays over its surface with a golden iridescence. A massive flower of splendid substance with superb form and exuberant ruffling, Bronze Bell is extra generous in the number of flowers borne on its stout stems. The noblest copper of them all, Bronze Bell will be a conversation piece par excellence for years to come. (Sdlg. No. L300-A). Plant Patent Applied For. **\$25.00**

CALDRON (*Schreiner 1957*) M. 36".

This vivid red self of good size and extraordinary height differs from our other red introduction of this year, Fire Brigade, in approaching red from the copper side, while Fire Brigade approaches it from the crimson-purple. Derived from (Ethiop Queen x Ranger) x (Garden Glory x Cordovan), Caldron possesses a nicely-branched stem—so scarce in reds—and exceptional vigor. We are hoping it will do well in the South where reds ordinarily do not thrive. Pictured on page 13. (Sdlg. No. K369-A). **\$15.00**

ROSEBLOOM (*Schreiner 1957*) EM. 36".

This rose-toned Iris belongs to the same color family as the famous Mary Randall, and like the latter originates from Flamingo Pink breeding. Its soft raspberry-rose shade, good height, strong stem, and copious form make it a beacon in the garden. Similar to the Dykes Medal winner, Mary Randall, but larger and darker. (Sdlg. No. J31-D). **\$10.00**

CRINKLED LILAC (*Schreiner 1957*) M. 36".

This gracefully crinkled and ruffled lilac-orchid has the same bewitching charm possessed by the famous Carmela, only this time the lace-like edging is in a pure orchid, a self with flowers displaying a silky taffeta-like sheen that has a near silver glisten. A composed, charming, fresh toned Iris. (Sdlg. No. 364-A). **\$12.00**

FIRE BRIGADE (*Schreiner 1957*) EM. 36".

Derived from Pacemaker x Orelia, this shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. Fittingly named, Fire Brigade will glow with a ruddy incandescence in an Iris planting, its uniform coloring achieving in the clump an unusually strong note of massed redness. A beautiful, satisfying, and vigorous addition to our limited number of good reds. (Sdlg. No. 1282-3A). Pictured page 8. **\$15.00**

A GLIMPSE OF OUR DISPLAY GARDEN

Pictured below is a portion of our Iris display garden photographed in May of 1956. The visitors are Mrs. Jean Stevens, President of the New Zealand Iris Society, and Marion Walker, President of the American Iris Society. Mrs. Stevens is the noted antipodean Iris hybridizer, whose very original creations (such as Pinnacle, Polar Cap, Mystic Melody) it has been our privilege to introduce in recent years. And we are impatiently awaiting the first blooms here in America of her new red and white amoena, Finest Hour.

Last year at Iris time Mr. and Mrs. Stevens made their first trip to the United States, where Mrs. Stevens was the honored guest of the American Iris Society at their annual convention in Los Angeles. Later Mr. and Mrs. Stevens spent a fortnight with us. Their penetrating understanding of Iris, broad knowledge of horticulture and keen humor made their visit as delightful as it was memorable.

Each year during Iris time a throng of Iris lovers visit our display garden. We wish that many more might do so. Since that is not feasible, we send to scores of thousands of garden enthusiasts each year our "Iris Lover's Catalog" to spread the gospel of Iris beauty.

To the thousands of gardeners who honored us with their Iris orders last year, we want to say, "Thanks—and thanks again!" Many of your kind letters were an inspiration. We hope that you will have a thrilling blooming season and that the hobby of Iris growing will bring you untold pleasure and satisfaction through the years.

Robert Schreiner



LAVANESQUE





GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACCENT (Buss 1953) ML. 36".

A flamboyant red-purple and bright yellow bicolor pictured on page 15. Accent differs from the usual red-brown and old gold variegatas like Staten Island in being a glistening red-purple and a fresher tone of yellow. Iris with white or yellow standards and deeper falls look like lighted candles in the garden. A clump looks like a cluster of tapers in a sconce.

\$2.50

ADMIRAL NIMITZ (Graves 1948) M. 42".

A stately white Iris; large flowers, finely formed with a dramatic thick orange-gold beard. Husky, vigorous grower. HM'48.

75c; 3 for \$2.00

ALADDIN'S WISH (Murawska 1945) M. 36".

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large. Illustrated page 57. 75c; 3 for \$2.00

AL BORAK (DeForest 1952) M. 36".

A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower. Lively color, huge size, heavy substance. HM'53.

\$4.00

ALDURA (Larsen 1943) M. 36".

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Turn to page 31 for a good likeness.

\$1.00; 3 for \$2.50

ALPINE MEADOW (Stevens 1955) M. 34".

Unlike Alexander the Great, Iris hybridizers need not sigh for more worlds to conquer. Here is an Iris of color combination without counterpart in commerce. Standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Medium sized, it bears fertile pollen and seeds well.

\$7.50

KEY TO SYMBOLS

* After height indicates an Iris of the 100 Best. The abbreviations at end of description indicate American Iris Society award: HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

AMANDINE (Douglas 1946) ML. 36".

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance. Clarity of color and fine form rank it as one of the finest creams. HM'46. AM'48.

\$1.00; 3 for \$2.50

AMIGO (Williamson 1934) EM. 34".

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue-purple Pansy. Winsome with its contrasting shade of blue and violet. HM'36. AM'38.

60c; 3 for \$1.50

APRICOT GLORY (Muhlestein 1951) ML. 36".

This smooth, rich light apricot, blending to salmon at the haft, with a self beard, is one of the best developments in the apricot-pink color class. Broad flaring falls, heavy substance. A fine parent yielding deeper colored seedlings. HM'51. AM'56.

\$3.00

APRICOT SUPREME (Tompkins 1951) M. 40".

A luxuriant, tall, well branched gleaming apricot-pink with a full geranium-pink beard. Smooth finish and well substance. HM'51.

\$2.00; 3 for \$5.00

ARAB CHIEF (Whiting 1944) VL. 36".

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. HM'46.

75c; 3 for \$2.00

ARABI PASHA (G. Anley 1953) ML. 34".

Spot this Iris on a casual garden tour where a multitude of new color impressions beat about one's head bewilderingly and I'll wager that it will be one of the Iris which stand out in your recollection, both because of the oddity of its name and because of the intense cornflower blueness of its color. Arresting in its blueness and sharply flaring form; a Dykes Medal Winner in England 1953.

\$5.00

ARGUS PHEASANT (DeForest 1948) M. 38".

This magnificent golden brown, pictured on page 34, remains one of our top favorites. Its bright golden brown with copper sheen stamps it as outstanding. HM'48. AM'50. Dykes Medal 1952.

\$1.50; 3 for \$3.75

BALLERINA (Hall 1951) M. 36".

A light flamingo pink, very broad petaled with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$2.00; 3 for \$5.00

BARBARA LUDDY (Lapham 1947) M. 38".

An enchanting saffron pink with a buff cast and creamy flush near the tangerine beard. A lovely pink of nice form and coloring. HM'47.

75c; 3 for \$2.00

BAZAAR (Schreiner 1955) EM. 36".

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Broad falls and leathery substance. What a color gem! Even persons hitherto cool to plicatas will warm to this one. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying! The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. Pictured page 44. HM'56.

\$7.50

BEECHLEAF (Kleinsorge 1955) M. 36".

A more coppery version of its parent. Pretty Quadroon, Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers with a ruffle to the broadly formed flowers that draws attention both to the perfection of the finely formed bloom and the beauty of the rich brown color. One of the newest and finest developments from this famous garden, destined for great popularity. HM'55.

\$15.00

BELLERIVE (Benson 1950) M. 40".

A rich cream Iris noteworthy for its finely chiseled form and extra well substanced petals, so thickly textured they are completely opaque. Winner of President's Cup 1952. HM'50.

\$1.00; 3 for \$2.50

BELLE MEADE (Wills 1955) M. 38".

This breath-takingly beautiful new blue plicata will probably dethrone Blue Shimmer, king of this color class for the past 10 years. A very large Iris of classic allure and ideal branching with a glistening white ground and a neat, contrasty feathering of a most refreshing tint of clear blue-violet. Definitely a love-at-first-sight Iris that you will have to own some day. Why not now? HM'53.

\$7.00

\$15.00

BIG UTE (Wallace 1954) M. 36".

A rich blending of mahogany and burgundy-red with a faint suggestion of blue sheen below the beard. Heavily blended red, the manner of bold color blending reminds one of Grand Canyon, though Big Ute strikingly combines red with a combination of browns, dashed with blue blaze. Blooms of fine form add distinction to these rich blended colors. HM'55.

\$15.00

BISCAY BAY (Schreiner 1956) M. 34".

In this massive, frosty, frilly light blue we have achieved another advance toward true blueness. Biscay Bay reminds one of Ponder sharing its crystallinity, but going one step farther in eliminating that violet infusion. Hybridizers of other flowers drool over the blueness achieved in Iris. The moderate height of Biscay Bay suggests foreground planting. See page 41 for illustration.

\$10.00

BLACK BELLE (Stevens 1951) ML. 32".

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star-studded midnight sky. Splendid substance.

\$2.00; 3 for \$5.00

BLACK CASTLE (Schreiner 1953) M. 32".

Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks! Pictured page 19.

\$5.00

BLACK DIAMOND (Schreiner 1951) ML. 33".

Related to the famous Black Forest, Black Diamond is almost twice the size of that famous black variety. The entire flower is a monotone of ebony blue-black with a silken velvet luster. HM'52.

\$2.00; 3 for \$5.00

BLACK FOREST (Schreiner 1945) M. 33".

A rich, silky blue-black. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. HM'46. AM'48.

\$1.00; 3 for \$2.50



CALDRON

HELEN McGREGOR





CLOUD CAP

Marlboro, Mass.

I received your shipment of Iris which were in excellent condition. The best by far I have ever received from anybody. Very large, clean, full of life and the finest quality. It is a pleasure to reorder Iris from you knowing you give top quality, fine service and to receive from one end of the country to the other, Iris that come such a long way in such fine shape. They look like they were just dug from the garden.

L. M. W.

Dallas, Texas.

I just want you to know how pleased and happy I was today when I received my Iris order. It seemed more like Christmas than September 13. I know that you get many postcards like this but I just want you to know and the only way I have to express my appreciation is by writing. Thank you so much for the extras.

MRS. C.

BLACK HILLS (Fay 1951) M. 38".

A nicely proportioned, stylish blue-black with beard to match. Tall as many other Iris in other color classes. An intensification of color in the top portion of the falls adds an interesting note. AM'54.

\$4.00

BLACK MISCHIEF (Schreiner 1953) EM. 36".

Free flowering, early blooming, intensely colored near black. As rich and deep a midnight hue as can be imagined. Large flower. Pictured page 5.

\$3.00; 3 for \$7.50

BLACK TAFFETA (Songer 1954) ML. 34".

A satin finished black-purple, including the beard. The wide hafts are smooth, the entire flower nicely ruffled, giving the flower great charm. Fine form and stem. HM'55.

\$10.00

BLUEBIRD BLUE (Fay 1953) M. 36".

As the name implies, this illustrious child of a cross of Helen McGregor x Cahokia is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine garden blue of great merit. HM'54.

\$4.00

BLUE ENSIGN (Meyer 1937) ML. 33".

A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal England 1950. \$1.00; 3 for \$2.50

BLUE HAWAII (Schreiner 1954) EM. 40".

A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature Blue Hawaii offers a rich tonal value unduplicated by any other blue Iris.

\$3.00; 3 for \$7.50

BLUE RHYTHM (Whiting 1945) ML. 38".

A medium blue with a silvery tone, this Iris has ramrod stiff stems of super branching and classically formed flowers. A real prize winner. HM'45. AM'47. President's Cup, Wisley Award (English) and Dykes Medal, all in 1950.

75c; 3 for \$2.00

BURGUNDY SPLASH



BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. Pretty. Pictured on page 48. **\$1.50: 3 for \$3.75**

BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Pictured on back cover. HM'54. AM'56. **\$3.50**

BLUE SERENE (Wills 1953) M. 35".

The personality of this heavenly blue Iris is happily suggested by its name. A clean, clear halcyon light blue with a nicety of finish and form, it is precise without being stiff due to a touch of informal waving. A blue that will really glorify your garden. HM'53. **\$7.00**

BLUE SHIMMER (J. Sass 1942) M. 38".

Handsome blooms, extremely large, are crisp enamel ivory-white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44. **75c: 3 for \$2.00**

BLUE VALLEY (Smith 1947) ML. 36".

Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color; scented. HM'47. AM'49. **\$1.00: 3 for \$2.50**

BLUMOHR (Marx 1949) ML. 34".

The illustration on page 52 graphically displays the broadly opulent form of this very fine lavender-blue seedling of Iris Wm. Mohr. Blumohr possesses exceptional texture and substance and is a good performer. HM'49. AM'52. **\$3.00**

BRIGHT CONTRAST (Schreiner 1953) E. 36".

The dash and vibrancy of richest petunia markings on white are illustrated in a Starker arrangement of this Iris on page 24 and on page 48. A brilliant and clear cut plicata in the rich color tones. **\$3.00**

BRIGHT GEM (DeForest 1953) L. 33".

The brilliance of coloring of this extremely smooth and lacquer-finished red with a brown cast gives a bright and sparkling note. Officially described as Hay's russet, really an extremely rich, fine red Iris with smooth finish. Vivid and gleaming. **\$10.00**

BRIGHT HOUR (Douglas 1952) ML. 36".

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvements on Wabash. **\$5.00**

BRIGHT SONG (Schroeder 1949) E. 38".

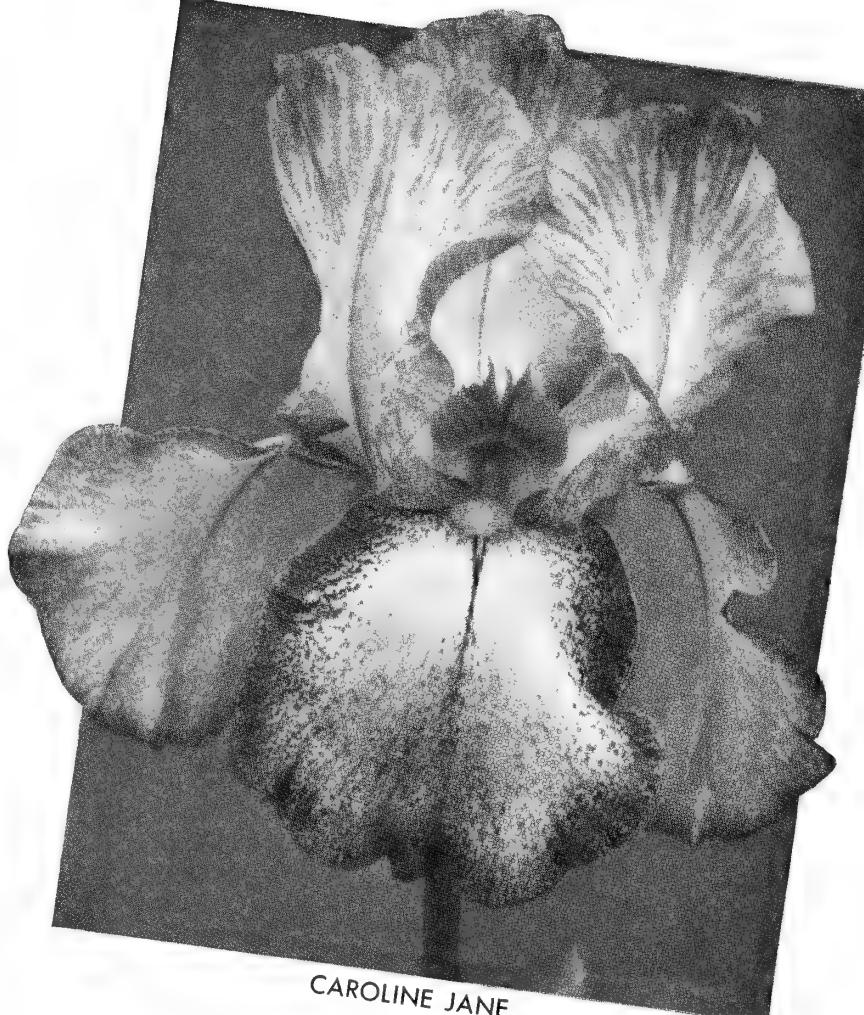
A casually ruffled bright pink flower of great brilliancy. In our gardens it is one of the most brilliant of the "raspberry-pinks" with a prominent tangerine beard. Tall, very well branched stems. HM'50. **\$1.50: 3 for \$3.75**

BURGUNDY SPLASH (Craig 1949) M. 36".

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata. Illustration on opposite page. **\$2.00: 3 for \$5.00**

BURMESE RUBY (Muhlestein 1949) ML. 36".

Freshly opened blooms are a wonderful shade of richest garnet-red with a bright orange beard. It will appreciate some afternoon shade as it tends to fade in the very hot sun. **\$1.00: 3 for \$2.50**

**CAROLINE JANE****ACCENT**



CARMELA

BUTTERFLY BLUE (Fay 1952) ML. 36".

Conspicuous fluting marks this fresh toned light blue. A seedling of Cahokia and Helen McGregor, it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller. Butterfly Blue sparkles as if covered with hoarfrost. **\$4.00**

CAHOKIA (Faught 1948) ML. 40".

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is exquisite. See page 18. HM'49. AM'51. **\$1.50: 3 for \$3.75**

CAMPFIRE GLOW (Whiting 1947) ML. 35".

A glow with fire, this vibrantly colored Iris without haft markings is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. **\$1.50: 3 for \$3.75**

CAPE COD (Knowlton 1954) ML. 35".

One of the outstanding new amoenas. Standards are a pure gleaming white with the falls a velvety purple, rich and smooth. A most effective contrast and a notable achievement. HM'54. **\$12.00**

CARMELA (Schreiner 1955) M. 38".

As great architecture has been described as "frozen music" so the ruffly, frilly lilting form of this bewitching Iris might be called "arrested motion." Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flower. Much-traveled Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new crinkled Iris. HM'55. See illustration at left. **\$12.00**

CAROL HARKER (Naylor 1951) ML. 36".

Two pronounced characteristics give this fine medium blue Iris distinction, its jaunty flare and its unique infusion of gold in the throat, creating a novel effect. **\$2.00: 3 for \$5.00**

CAROLINE JANE (DeForest 1951) M. 38".

If you are looking for a superb blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. This and Belle Meade are the two outstanding blue plicatas. Both are thrillingly beautiful in the garden. Pictured on page 15. HM'51. AM'55. **\$5.00**

CASA MORENA (DeForest 1943) M. 38".

Rich, glowing, coppery chestnut brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. Pictured page 30. HM'44. AM'46. **\$1.00: 3 for \$2.50**

CASCADE SPLENDOR (Kleinsorge 1945) L. 38".

We will let the photo-engraver describe this luscious blend. See the illustration on page 29. A beautiful, colorful Iris. HM'45. AM'47. **\$1.00: 3 for \$2.50**

CHAMOIS (Kleinsorge 1944) M. 34".

A pure chamois self, standards and falls without a vein or marking, a soft, satiny finish. Well substanced, large, excellent form, petals slightly waved, branching fair; fragrant. HM'45. AM'48. **\$1.00: 3 for \$2.50**

CHANTILLY (Hall 1945) M. 36".

This heavily ruffled and crinkled orchid-pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. Pictured page 33. HM'45. AM'47. **\$1.00: 3 for \$2.50**

CHERIE



CHAR MAIZE (Lyon 1949) M. 38".

Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. HM'49. AM'52.
\$2.25

CHERIE (Hall 1947) EM. 34".

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo-pink of remarkable purity of tone. Gracefully fluted. Illustrated on opposite page. HM'47. AM'49. Dykes Medal '51.
\$2.00: 3 for \$5.00

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous flamingo-pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction. \$1.50: 3 for \$3.75

CHINA MAID (Milliken 1936) E. 36".

Soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals, a luscious color. HM'38. AM'39.
60c: 3 for \$1.50

CHINESE WHITE (McKee 1952) M. 37".

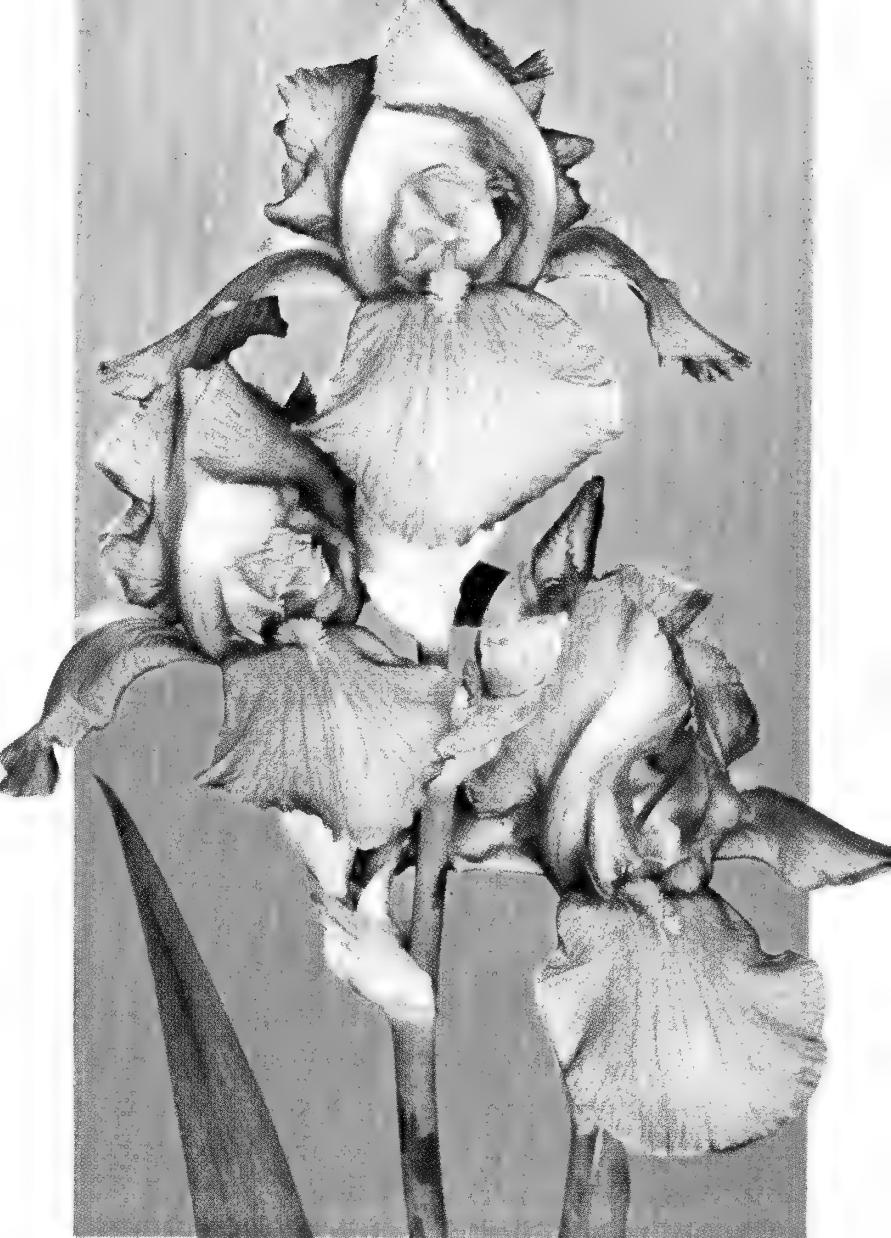
A very large, perfectly formed starch white with lightly waved petals of extraordinary width and heavy texture. A self white without veining and with a whitish beard. A lovely and impressive Iris that should appeal to breeders and fanciers alike.
\$3.50

CHIVALRY (Wills 1944) ML. 36".

An outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms, it draws the eye by its beauty in style, color and form. One of the most popular Iris in America. Color reproduction on page 30. AM'46. Dykes Medal '47.
\$1.00: 3 for \$2.50

CLIFFS OF DOVER (Fay 1952) M. 37".

From two Iris of great beauty, New Snow and Cahokia, comes this full bodied new white of lovely ruffled, flaring form and sparkling whiteness, carried on ideal stems. The name was suggested by a certain chalky opaqueness which makes the whiteness of this Iris unusually intense. A fine grower and propagator. HM'53. AM'55.
\$4.00



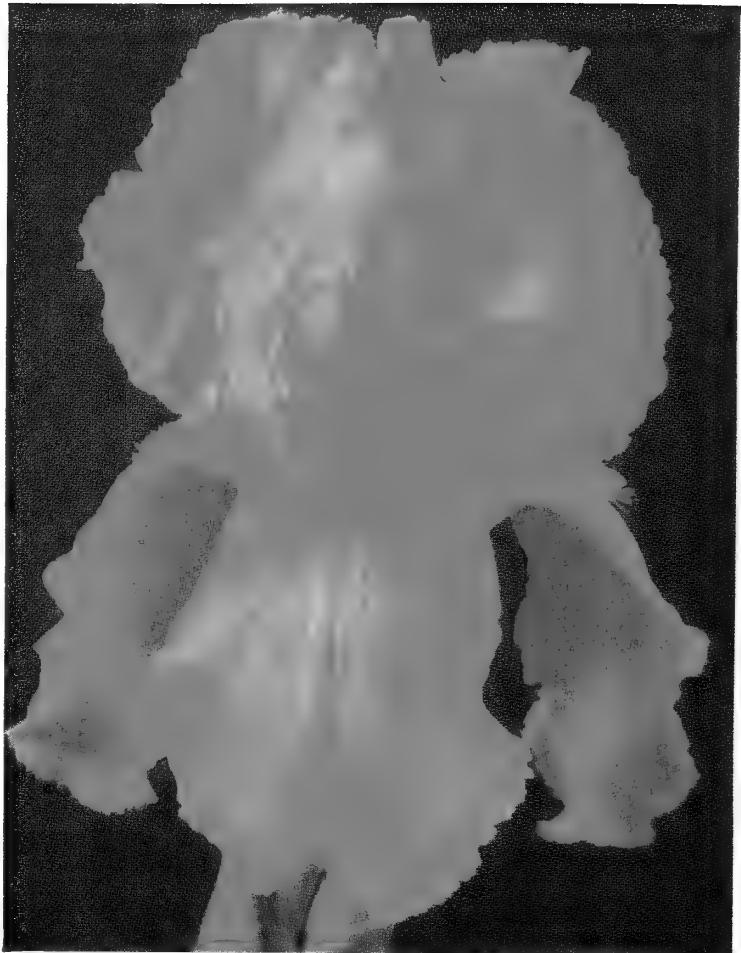
SEAFARER

COLORGLO





CAHOKIA



MELODY LANE

ALL STAR COLLECTION

14 Iris, Your Choice, for \$20.00

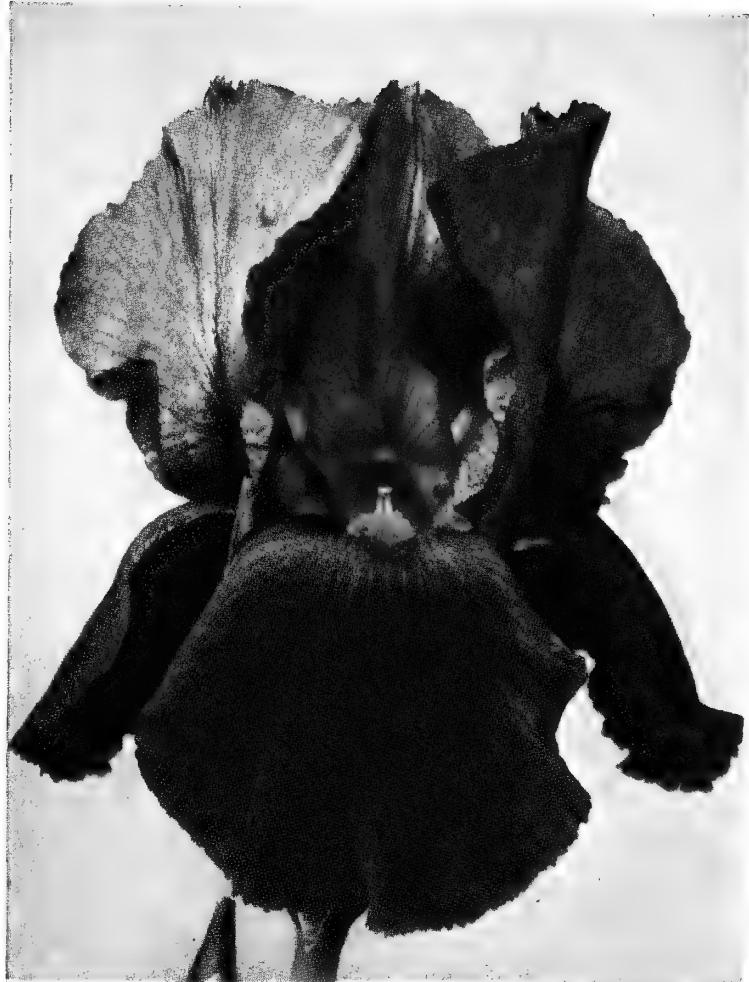
Select
8

Argus Pheasant
Cahokia
Cherry Flip
Firedance
Gala Finale
Melody Lane
Pacemaker
Pathfinder
Paragon
Pink Formal
Pink Sensation
Pierre Menard
Pink Plume
Pinnacle
Quechee
Starshine
Sunset Blaze
White Tower

Select
6

Black Mischief
Blue Sapphire
Blumohr
Bright Contrast
Cloud Cap
Colorglo
Congo
Dolly Varden
Frances Kent
Golden Sunshine
Lady Albright
Limelight
Midnight Blue
Port Wine
Seafarer
Spotlight
Thotmes III
Top Flight





BLACK CASTLE



CRISPETTE



COLLECTORS ITEMS

5 Iris, Your Choice, for \$23.00

Select
2

Black Castle
Bright Hour
Caroline Jane
Lady Ilse
Lavanesque
Queen's Taste
Palomino
Storm Warning
Violet Harmony
Wedding Bouquet

Select
2

Bazaar
Crispette
Great Day
Halolight
Harbor Blue
June Sunlight
Mary Randall
Pretender
Surprise Party
Top Hat

Select
1

Black Taffeta
Fortune's Gift
Full Reward
May Hall
Paper Doll



GAY LAVINIA

Whitestone, L. I., N. Y.

For many years I have been buying plants by mail order in various parts of the country. I have yet to receive stronger and healthier plants than those you forwarded to me. I was amazed at the size of the rhizomes of the Iris. I never thought it possible that rhizomes could be as large as that. Rest assured whenever the opportunity presents itself I shall certainly recommend your firm highly.

T. M.

Mason City, Iowa.

This is a note to tell you I received the Iris order from you July 28th at 1:30 P. M. in first class condition. As the soil was ready I placed them in at once. If I were younger I would have many more, but being soon 88 years "young" I have to limit my strength.

MRS. W. C. K.

CLOUD CAP (DeForest 1950) ML. 40".

Here is the largest of all flamingo pinks. So large, indeed, are the 7-inch blooms that they leave one almost breathless with surprise. A flamingo pink about the shade of Cherie with a suggestion of mother of pearl finish. See illustration on page 14. HM'51. AM'53.

\$3.00: 3 for \$7.50

COLOR CARNIVAL (DeForest 1949) M. 34".

Admittedly not everyone will go for this Iris, but nine garden visitors out of ten stop and exclaim over it. A garish strawberry pink with contrasty purple veining near the tangerine beard, it makes a highly novel clump. Novelty Iris are much in demand and this certainly qualifies as an outstanding one. HM'50.

\$2.50

COLORGLO (Schreiner 1953) M. 40".

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. For color picture see page 17.

\$3.50

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers, 8 to 10 per stem and a vigorous grower. A very worthwhile red.

\$3.00: 3 for \$7.50

COLUMBIA (Tompkins 1952) M. 33".

A color gem of rich medium blue, this has been called the truest medium blue in Iris. The intensity and uniformity of color, with a quiet marine-like serenity, is both pleasing and restful. HM'52.

\$5.00

CONFETTI (Schreiner 1949) EM. 38".

A well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white. HM'50.

75c: 3 for \$2.00

CONGO (Schreiner 1953) M. 42".

Congo represents a real achievement in that it is the first large dark Iris with a reddish silken sheen on top of a coal black undertone. With its extra large bloom this gloriously rich black with red tints fills a long vacant niche in the Iris spectrum.

\$3.00

COPPER MEDALLION (Schreiner 1951) M. 38".

There is no copper shortage in this stunning Iris. Indeed, we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Picture page 34. HM'53.

\$2.00: 3 for \$5.00

CORDOLON (Schreiner 1953) L. 42".

The dramatic color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withal boasts an extra heavy substance. A very large flower.

\$3.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51.

75c: 3 for \$2.00

CORONATION GOLD (H. F. Hall 1952) M. 38".

A giant, ruffled, heavy substanced, egg-shaped glittering deep yellow. Firm substanced and very richly colored it is difficult to surpass this flower in the rich, orange-gold kinds that gleam in all kinds of weather. Illustrated page 49.

\$3.50

CRINKLED RIBBON (Schreiner 1956) M. 38".

Of interest not only for its intriguing dawn pink and rose color but for its intense crinkling as well. Stemming from the cross of Pathfinder x Rose Splendor, it promises to be valuable in breeding for crinkling and broad petals.

\$7.50

CRISPETTE (Schreiner 1954) EM. 34".

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lifting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. We consider both Lavanesque and Crispette invaluable landscape Iris because of the bold pink color note which they give to the garden. Pictured pages 19 and 46. HM'55.

\$7.50

DAME FASHION (Marx 1954) M. 40".

One of the tallest flamingo pinks, this delicate baby ribbon pink derivative of Cherie x Pink Formal is noteworthy for its very fine color coupled with an exceptionally tall stem. Especially valuable for planting toward the back of your Iris border; perfect branching, red beard.

\$25.00

DANCING TIGER (Schreiner 1953) M. 38".

A very large, jewel-bright yellow plicata. The half inch border of penny brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine yellow plicata. Pictured on pages 4 and 41.

\$4.00

DANUBE WAVE (Schreiner 1947) M. 38".

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substanced and poised blooms. A good illustration of this fine Iris on page 28. HM'48. AM'51.

\$1.00: 3 for \$2.50

DARK BOATMAN (Cook 1954) M. 35".

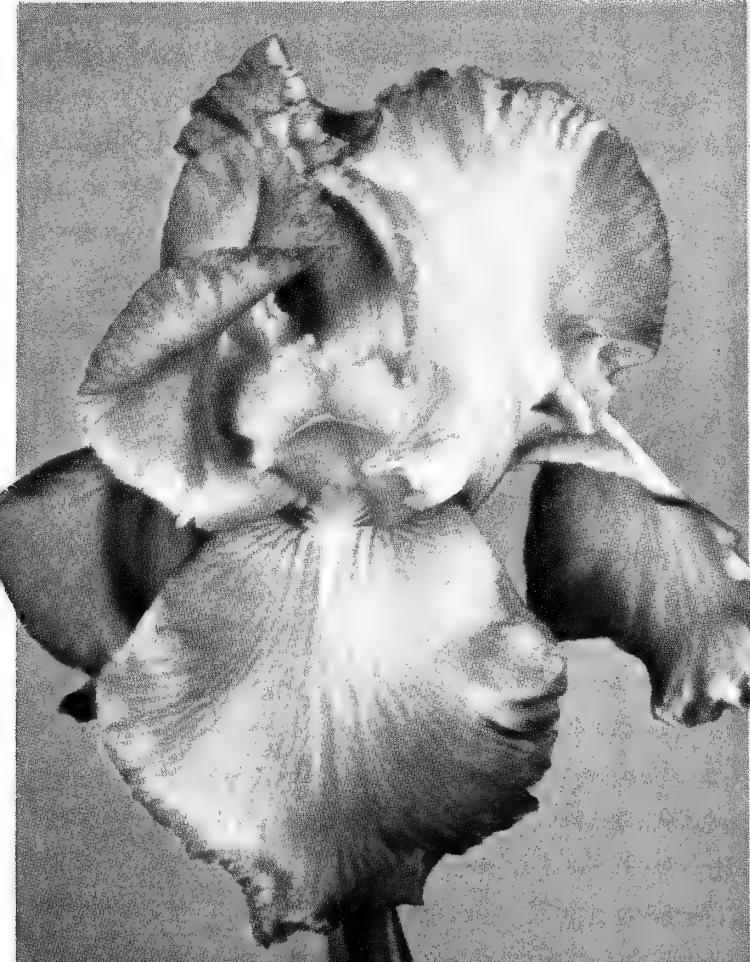
One of Mr. Cook's finest new darks. A velvety Iris, exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. Identical colored beard and smooth un-veined haft. HM'54. AM'56.

\$15.00

DARK MELODY (Sass 1951) ML. 36".

The interesting and intriguing manner in which this flower is colored is one of the wonders of Nature and one of the particular charms of this variety. Heavily stippled and spattered dark red-purple on a dark lemon colored background.

\$1.00: 3 for \$2.50

ORCHID RUFFLES**DAWN REFLECTION (Stevens 1948) M. 36".**

Immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely edged rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. Branching and substance are ideal, effective in the clump.

\$1.50: 3 for \$3.75

DESERT SONG (Fay 1946) EM. 40".

One of the most beautiful cream Iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form, substance and quality. Illustration on page 28. HM'46. AM'49.

\$1.00: 3 for \$2.50

DISPLAY (Grant 1942) ML. 33".

One of the darkest and richest of the reds. A brilliant, glowing red mahogany type. Rich and smooth without veining at the haft. Large sized flowers. HM'42.

60c: 3 for \$1.50

DRUM MAJOR



FLAMINGO PINK BEAUTIES

5 Delicate Pinks in Varying Shades \$5.00

Heather Rose
Pink Sensation

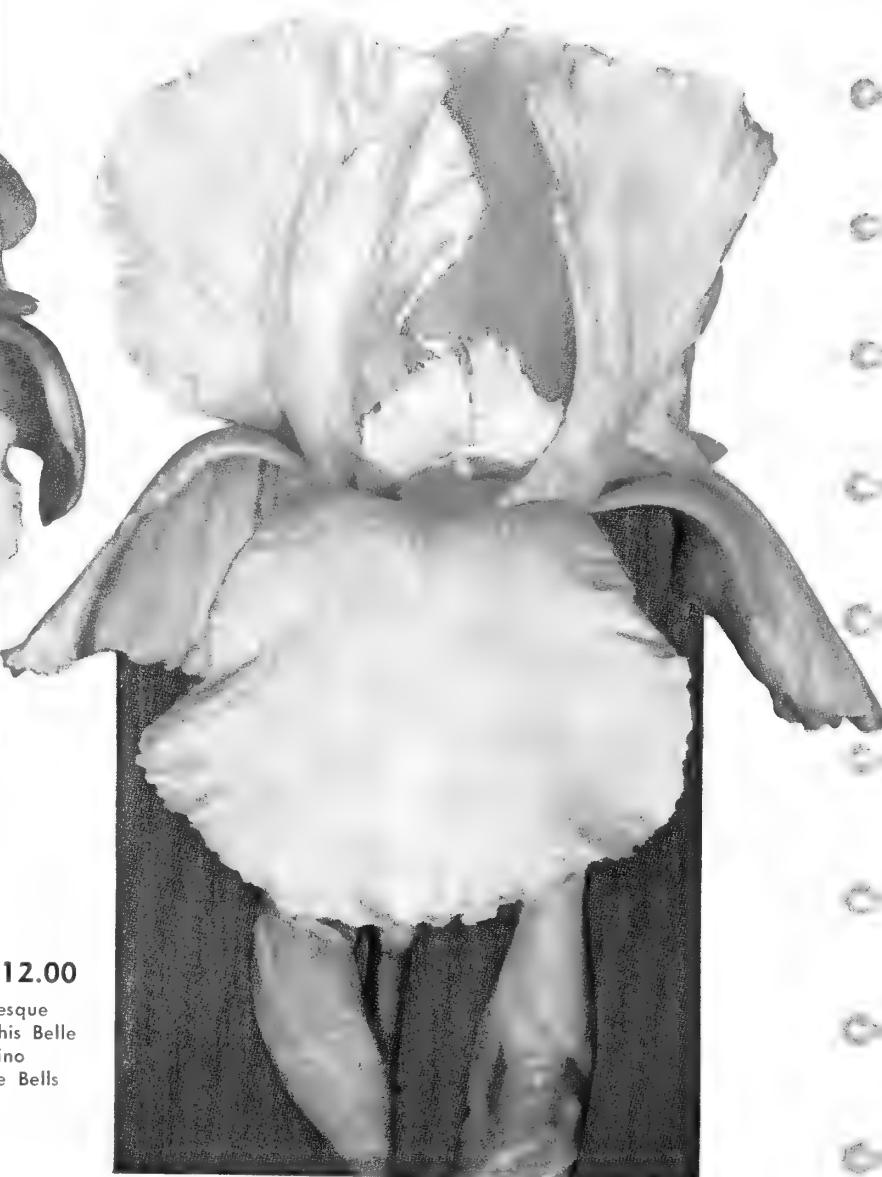
Melody Lane
Pink Formal

Radiation

PINK ARISTOCRATS

3 Outstanding Pinks \$25.00

June Meredith May Hall Mary Randall



PINK SENSATION

PINK PEARL COLLECTION

6 Exquisite Rare Pinks \$12.00

Select 2	Apricot Glory Cloud Cap Dolly Varden Frances Kent Happy Birthday Mallow Marvel Pastella Top Flight Vanity Fair	Select 2	Apricot Supreme Ballerina Cherie Party Dress Radiation	Select 2	Lavanesque Memphis Belle Palomino Temple Bells
----------	--	----------	--	----------	---

DREAMCASTLE (Cook 1943) M. 38".

A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width. Illustrated on page 31. HM'44. AM'48. 75c; 3 for \$2.00

DRUM MAJOR (Douglas 1947) ML. 38".

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections. Pictured page 21.

\$1.00; 3 for \$2.50

EBONY ECHO (Tompkins 1948) ML. 33".

A provocative, attractive flower with crisp, horizontal flaring flowers touched with ruffling. A deep carmine-red with heavy brown overlay that shines like a black sheen. Highly unusual and richly colored.

\$2.00; 3 for \$5.00

ELMOHR (Loomis 1942) ML. 36".

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. A thrilling Iris. AM'44. DM'45.

\$1.00; 3 for \$2.50

EXTRAVAGANZA (Douglas 1944) VL. 36".

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. Pictured on page 28. HM'44. AM'47.

\$1.00; 3 for \$2.50



HAPPY BIRTHDAY



JUNE MEREDITH



MARY RANDALL



FORTUNE'S GIFT

Ambler, Pa.

I received my shipment of Iris and thank you so much for the gift Iris. My husband who used to scoff at my "flags" as he called them, couldn't help but stand and admire the beauty of my Chivalry, Dreamcastle and Pinnacle this spring. I can hardly wait for next spring to come to see what my new ones will be.

MRS. A. M. T.

Kansas City, Mo.

I received my Iris order. The rhizomes are a joy to behold. I am delighted with them and thank you so much for the extra one. Am sure I will enjoy it. Until next year -thank you.

MRS. R. H. H.

FAIRY FANCY (Sass 1953) ML. 34".

Aptly named! An Iris with a chalk white background with a distinct overlay of pansy-violet enlivened with a pansy-like pattern of fancy work at the throat. Quite individual.

\$2.00: 3 for \$5.00

FANTASY (D. Hall 1947) EM. 30".

Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49.

\$1.50: 3 for \$3.75

FIRECRACKER (D. Hall 1943) M. 33".

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. Snappy and brisk. Pictured on page 29. HM'43.

\$1.00: 3 for \$2.50

FIREDANCE (Fay 1947) ML. 36".

A deep, glowing red-marked plicata, the striking pattern of markings gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Most effective. HM'47.

\$1.50: 3 for \$3.75

BRIGHT CONTRAST



FIRETAIL (Schreiner 1955) ML. 40".

An extraordinarily clean yellow with rim plicata margins of cinnamon tan. A seedling of Frolic and Rodeo, Firetail is the first plicata of giant size to combine an over-all yellow coloring with the novel bronzy picotee that characterizes this interesting color class. An imposing Iris of unusual finish and landscape value.

\$6.00

FIRST VIOLET (DeForest 1952) M. 38".

A remarkable Iris, rich royal violet over all. Of majestic proportions, a self of clean sparkling manganese violet with blue highlights. The wide clean haft and the ideal spacing of the blossoms on its tall, sturdy stalks stamp it as excellent. HM'53. AM'55. Dykes Medal '56.

\$10.00

FLYING SAUCER (Schreiner 1953) ML. 38".

You will not only stop once and look at this plicata with the darkest markings but will probably look again. Nearly as dark as Sable on a clear white ground. Most unusual and novel. We haven't seen another like it.

\$1.00; 3 for \$2.50

FORTUNE'S GIFT (Mitsch 1955) M. 40".

More sophisticated color development has probably been achieved by Iris hybridizers than by the hybridizers of any other flower. Nowhere is this more true than in the case of the browns, for brown flowers scarcely exist in Nature. Yet they are a superb development. Fortune's Gift, a cross of Cordovan x Inca Chief, carries the browns to new heights of perfection and stamina. The huge 7-inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Fortune's Gift is a thoroughbred Iris that will become the pride of your garden. Pictured opposite page. HM'56.

\$10.00

FRANCES CRAIG (Craig 1952) E. 38".

This immense silvery lavender-blue is one of the very finest all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. HM'53. AM'55.

\$5.00

FRANCES KENT (DeForest 1951) M. 38".

A tall, crystalline chartreuse cream, flushed pink, with lighter falls. The heavy substance belies its delicate appearance. Like a piece of Dresden china in its delicacy, the flowers are good sized and delightfully ruffled. One of the loveliest of the pastels. HM'53. AM'54.

\$3.00

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow lady's slipper or certain tropical orchids.

\$4.00

FRONT PAGE (Kleinsorge 1956) M. 36".

An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. A much more glorified Prospector done in size. A superb seedling of Solid Gold, impressive in its copiousness and rich color. HM'56.

\$10.00

FULL REWARD (Kleinsorge 1956) M. 38".

Generally the very deep toned yellows and gold have been somewhat smaller in size. Full Reward is large, with the falls exceptionally broad at the hafts, so much so that where they meet the fully domed standards their great width is immediately noted. Another fine seedling of Solid Gold in rich gold. HM'56.

\$10.00

GALA FINALE (DeForest 1950) ML. 37".

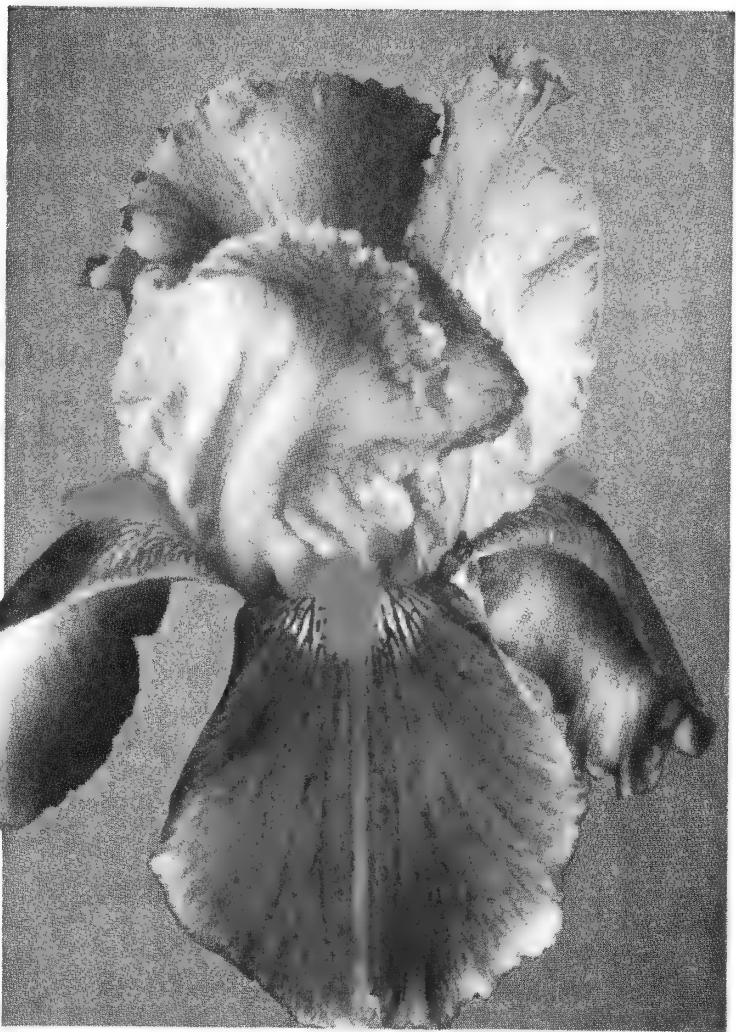
Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red, giving a spicy splash of gorgeous color. HM'52.

\$1.50; 3 for \$3.75

GALATEA (Schreiner 1953) M. 36".

This Iris can best be visualized as in the color range of Peach Meringue. The soft pink fawn tones are clear so that the entire flower is very fresh looking. Blooms are large.

\$1.00; 3 for \$2.50

**PAGAN PRINCESS****PINNACLE**

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. Pictured on page 57.

60c: 3 for \$1.50

GARNET GLOW (Sass 1951) ML. 36".

A compelling color, this vibrant, unusual wine, shaded garnet-red Iris with a brownish red-tangerine beard presents a wonderfully rich color note. Do not confuse this with the old purple or red shades. It's different and a most prized color. HM'52.

\$2.50

GAY BORDER (DeForest 1949) M. 40".

A clean, sparkling white flower with a contrasting, bright maroon-rose border of three-eights inch. Very striking, it looks for all the world like a red and white Iris! Large, tall and well branched. HM'49. Pictured on page 48.

75c: 3 for \$2.00

GAY HEAD (Knowlton 1954) EM. 40".

A sharp and snappy variegata. See page 45 for an illustration of this noble, true variegata. The standards are a bright clear yellow, the falls a deep maroon with a solid border of clear yellow extending right up to the center of the flower. Most brilliant, free of veining and a most pleasant color harmony. It's tops.

\$12.00

GAY LAVINIA (Schreiner 1954) ML. 38".

Nature likes to keep one jump ahead of us. Thus Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one. The exuberantly rich tangerine-red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. Pictured page 20. HM'56.

\$6.00

GAYLORD (Douglas 1950) L. 38".

For nearly 20 years Wabash was the reigning queen of the small amoena class which is famed alike for its haunting beauty and for being the despair of hybridizers. In the flower world that is about as long as the reign of Queen Victoria. Now, at last, however, a new sovereign reigns. Gaylord repeats the white taffeta and violet plus combination of Wabash in a flower about three times as large. Both Gaylord and Bright Hour are stunningly beautiful. Pictured page 54. HM'49.

\$4.50

GIBSON GIRL (Gibson 1948) EM. 36".

This has been the most reliable Iris for fall bloom that we have grown. A plicata, it reminds one of Taffeta in coloring. Valuable because it reblooms.

\$1.00: 3 for \$2.50

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered, ginger colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form while its unique color, intensified at the haft, and rich enameled sheen draw the eyes of garden visitors. An extremely popular color. Illustrated on page 46.

\$3.00

GOLDBEATER (Kleinsorge 1944) M. 36".

Solid colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds give. Very fragrant. HM'45. AM'51.

60c: 3 for \$1.50

GOLDEN BLAZE (Mitsch 1956) M. 34".

This burnished gold Iris is a real scintillator, blazing like a golden bonfire in the clump. You'll love its crisp, luxurious, ruffled form, its pansy-rich, plush texture, its jaunty drum majorette carriage. Some Iris "create their own sunshine" even on a cloudy day and Golden Blaze outshines other Iris. For an Iris you'll be proud to own, for a major color thrill we recommend Golden Blaze. Illustrated page 52.

\$15.00

GOLDEN FLEECE (J. Sass 1940) ML. 36".

A beautiful lemon-yellow with the creamy falls provocatively edged and banded limpid gold. It has a suggestion of ruffling and tall stems. HM'40. AM'42.

60c: 3 for \$1.50

GOLDEN GLEAM (Miess 1951) EM. 38".

A dandelion yellow flower with a broadly rounded form and flaring falls. The minute and delicate plicata markings toward the haft and center of the flower give it an antique-like feeling that makes the flower very original and desirable. HM'52.

\$3.00

GOLDEN HAWK (K. Smith 1951) M. 38".

Golden Hawk with its velvety texture is one of the finest yellows in smooth gold. Rounded, opulent, well tailored form. Tall, marvelously branched stems and flowers of very large size. A knockout. HM'52.

\$15.00

GOLDEN PLOVER (DeForest 1950) M. 38".

One of the best gold-dusted golden tan selfs—an impressive flower of generous substance and excellent flaring form. The metallic luster of this Iris gives it a sparkle like fool's gold.

\$2.00: 3 for \$5.00

GOLDEN RUSSET (D. Hall 1946) M. 38".

Enormous flowers! This Iris is one of the titans of the Iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet look for all the world like a big cigar. The color is a light golden russet shade. HM'47. AM'52. Pictured page 33.

\$1.00: 3 for \$2.50

GOLDEN SUNSHINE (Schreiner 1952) M. 38".

There has been a singular lag in the production of outstanding, clear, pure, true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. A pure soft yellow heretofore so scarce, Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Illustrated on page 27. HM'54.

\$3.00: 3 for \$7.50

GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister of the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. HM'47.

75c: 3 for \$2.00

GRAND CANYON (Kleinsorge 1941) M. 38".

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable Iris to bring indoors. HM'43. AM'44.

60c: 3 for \$1.50

GREAT DAY (Tompkins 1953) ML. 36".

Here is a tall growing, trimly tailored, glossy carmine-mahogany with a blackish overtone giving it a velvety flush and a fine highlight. The flare, fluting and size, along with rich color, create an imposing floral masterpiece. HM'53.

\$7.50

GREAT LAKES (Cousins 1938) M. 40".

Winner of the Dykes Medal in 1952, this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it. DM'42.

75c: 3 for \$2.00

GYPSY (Kleinsorge 1944) L. 38".

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45.

60c: 3 for \$1.50

TOP FOUR for '57**4 Iris, pictured opposite page**

Helen Collingwood Party Dress
Pretty Quadroon Golden Sunshine

1 each for \$6.50

Your Pride in QUALITY IRIS
will grow with the years.



HELEN COLLINGWOOD

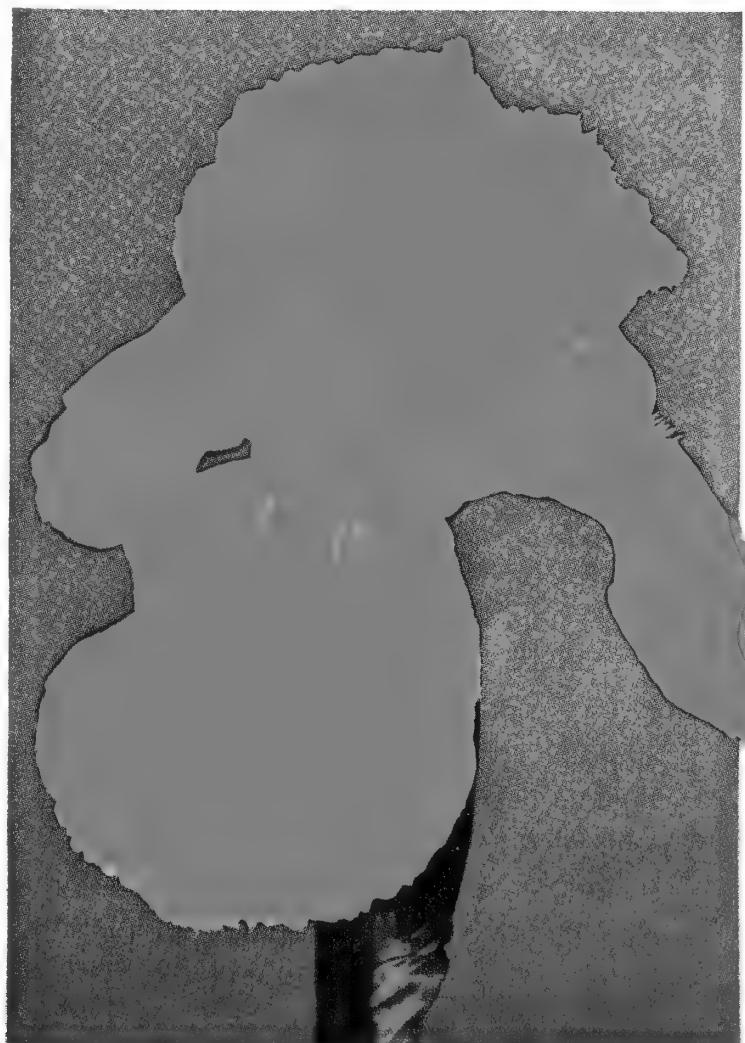


PARTY DRESS

GOLDEN SUNSHINE



PRETTY QUADROON





DANUBE WAVE

HALLMARK (Hall 1954) M. 36".

A very smoothly finished golden apricot or caramel self. In the color range of Hi-Time and Melody Lane. Gracefully ruffled, the falls are surmounted by a bright tangerine beard. Medium sized flowers, well branched. HM'54. \$10.00

HALOLIGHT (Schreiner 1953) L. 42".

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching, leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject. Pictured page 6. \$7.50

HAPPY BIRTHDAY (Hall 1952) M. 38".

This is one of the famous Hall flamingo pinks and it, along with Pink Sensation and Vanity Fair, comprises three of our favorites from the garden of this famous breeder. Happy Birthday is a very vigorous, free growing light pink of fine quality. Illustrated page 23. HM'52. AM'54. \$3.00

HARBOR BLUE (Schreiner 1954) ML. 40".

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. HM'55. Illustrated page 6. \$7.50

HARLEQUIN (Stevens 1949) L. 32".

An Iris that looks like an Oncocyclus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards—exotic. Pictured page 32. \$1.00; 3 for \$2.50

HARRIET THOREAU (Cook 1944) M. 38".

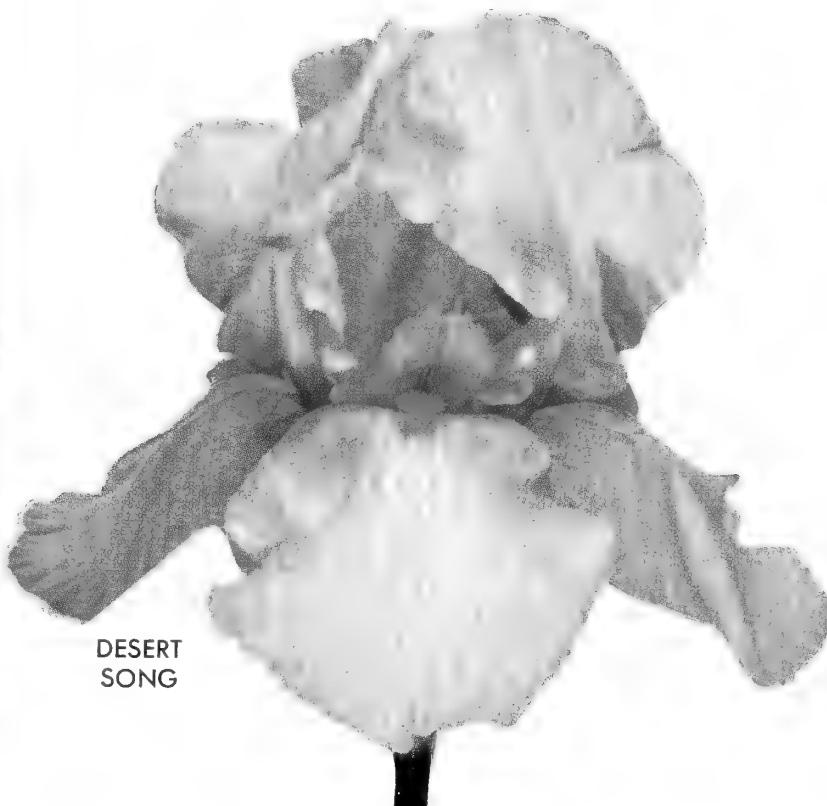
Orchid-pink self of great style and individuality. Nicely formed, slightly waved, floriferous. A fine creation, there is a liquid quality to the coloring. HM'45. 60c; 3 for \$1.50

HEATHER ROSE (D. Hall 1950) M. 34".

The striking combination of a tangerine beard adding zest to a tranquil colored rosy orchid-pink bloom gives us a beautiful toned Iris. Popular. HM'51. \$1.00; 3 for \$2.50



EXTRAVAGANZA



DESERT
SONG

HELEN COLLINGWOOD (K. Smith 1949) ML. 38".

Brilliant and vivid in pattern this two-toned, cheerful Iris possesses light lavender standards and bright violet-purple falls which contrast strikingly. The illustration on page 27 does not do the flower justice. The standards are actually sparkling and the bloom has great charm and freshness of coloring.

\$2.50; 3 for \$6.25

HELEN McGREGOR (Graves 1946) EM. 36".

The illustration of this Iris aristocrat on page 13 shows the superb beauty of coloring of this supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A top notch Iris. Winner of Dykes Medal 1949. **\$1.00; 3 for \$2.50**

HELEN MCKENZIE (Graves 1950) M. 35".

Floriferousness is an important attribute in an Iris and Helen McKenzie exemplifies it to an overwhelming degree, a broad planting of it in the garden looming like an incredible snowdrift. This is undoubtedly the purest white Iris we grow. Its perfect form is much admired and as a landscape Iris it has everything. HM'50. **\$2.50; 3 for \$6.25**

HERITAGE (D. Hall 1949) EM. 34".

Here is a pink to consider, a slightly deeper flamingo than Cherie with nicely formed, informally waved petals and an effective tangerine beard to cap its delicate beauty. HM'49.

\$1.50; 3 for \$3.75

HYBLAZE (H. F. Hall 1952) M. 40".

This tall two-toned red has splendid carrying qualities in the garden. The dominant color is a brown-red; the falls, more deeply colored oxblood-red, are distinctly edged the same lighter tone of the standards; free growing. **\$2.50**

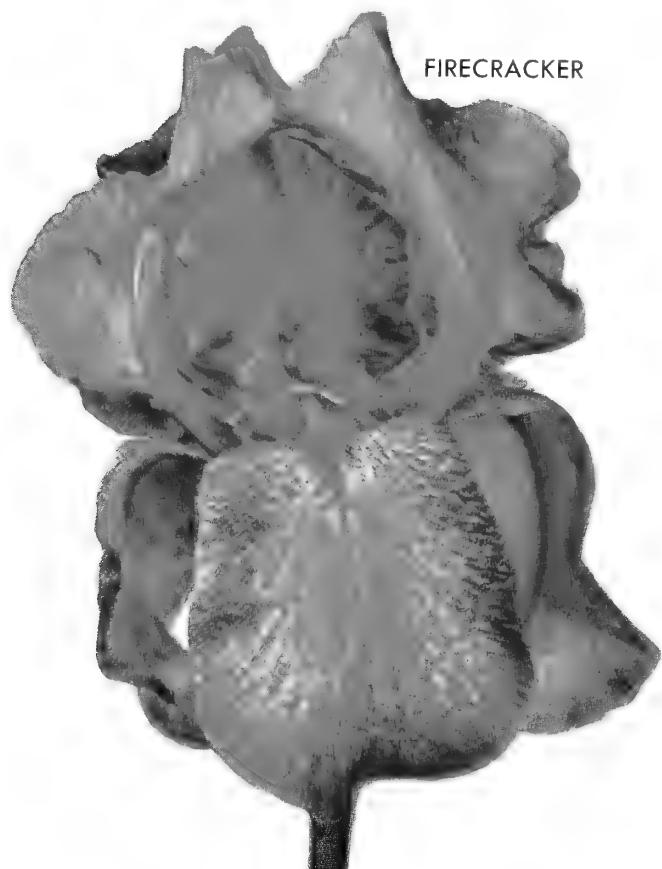
INCA CHIEF (Mitsch 1952) ML. 35".

A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding Iris. Pictured on page 40. **\$4.00**

INDIANA NIGHT (Cook 1942) ML. 38".

Majestic and stately seedling of Sable of richest velvety blue-purple, almost black. Larger, taller and later blooming than Sable. A rich and most satisfying dark Iris. Pictured page 56.

75c; 3 for \$2.00



FIRECRACKER



CASCADE SPLENDOR

Columbia, S. C.

The Iris rhizomes which we ordered recently arrived on Wednesday, July 18th, which seems to be a right fast trip. It was no surprise to see big healthy plants, for, as you recall, we have had the experience of looking at your product before now. As for the gift, Starshine, it gives promise of being a beautiful thing. Next time we order, we are going to include a request for about a carload of your soil, and a great quantity of your climate!

H. C. M.

Oshkosh, Wis.

My order was received in perfect condition and I wish to thank you for your generous gratis rhizome, Paragon. In looking through the catalog, it was one that I had especially admired. I also want to tell you that you should rightly be very proud of the high quality of your rhizomes and your excellent shipping department; never have I seen such healthy root structure—or in such fine condition on arrival.

Mrs. L. S.





CLASSICS COLLECTION

10 Iris . . . Your Choice . . . \$5.00

Select 3

Aldura
Black Forest
Blue Valley
Casa Morena
Chivalry
Danube Wave

Desert Song
Elmohr
Extravaganza
Firecracker
Harlequin
Helen McGregor

Jane Phillips
New Snow
Orelia
Rainbow Room
Pagan Princess
Ranger

Redwyne
Russet Wings
Song of Songs
Spanish Peaks
Solid Mahogany
Zantha

Arab Chief
Blue Rhythm
Blue Shimmer
Confetti
Cordovan
Dreamcastle
Gay Border

Great Lakes
Indiana Night
Inspiration
King's Jester
Misty Gold
Mulberry Rose
Ola Kala

Peg Dabagh
Pink Cameo
Rodeo
Sable
The Red Douglas
Velvet Dusk
Winter Carnival

Select 3

Amigo
Display
Garden Flame
Goldbeater
Golden Fleece
Gypsy

Marquita
Mary Vernon
Master Charles
Minnie Colquitt
Red Gleam
Red Valor

Rocket
Tiffany
Wabash
Wm. Setchell

ALDURA

RAINBOW
ROOM

CASA
MORENA

CHIVALRY

RUSSET
WINGS

MINNIE
COLQUITT

PEG
DABAGH

STERLING COLLECTION

15 Iris
your Choice \$10.00

Aldura
Amandine
Black Forest
Casa Morena
Cascade Splendor
Chantilly
Chivalry
Desert Song
Drum Major
Extravaganza
Firecracker
Golden Russet
Harlequin
Heather Rose
Helen McGregor

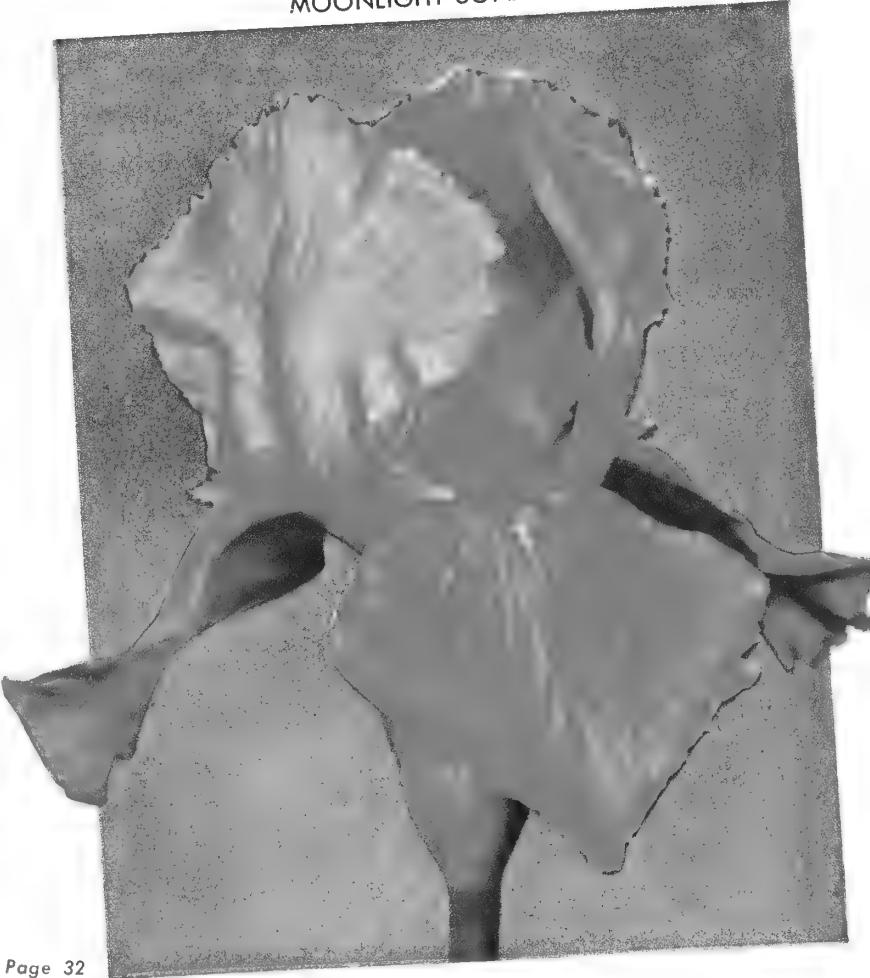
Jane Phillips
Masked Ball
Moonlight Sonata
Morning Melody
New Snow
Orelia
Pagan Princess
Rainbow Room
Ranger
Redwyne
Russet Wings
Sarah Lee Shields
Solid Mahogany
Spanish Peaks
Zantha



REDWYNE

MOONLIGHT SONATA

HARLEQUIN



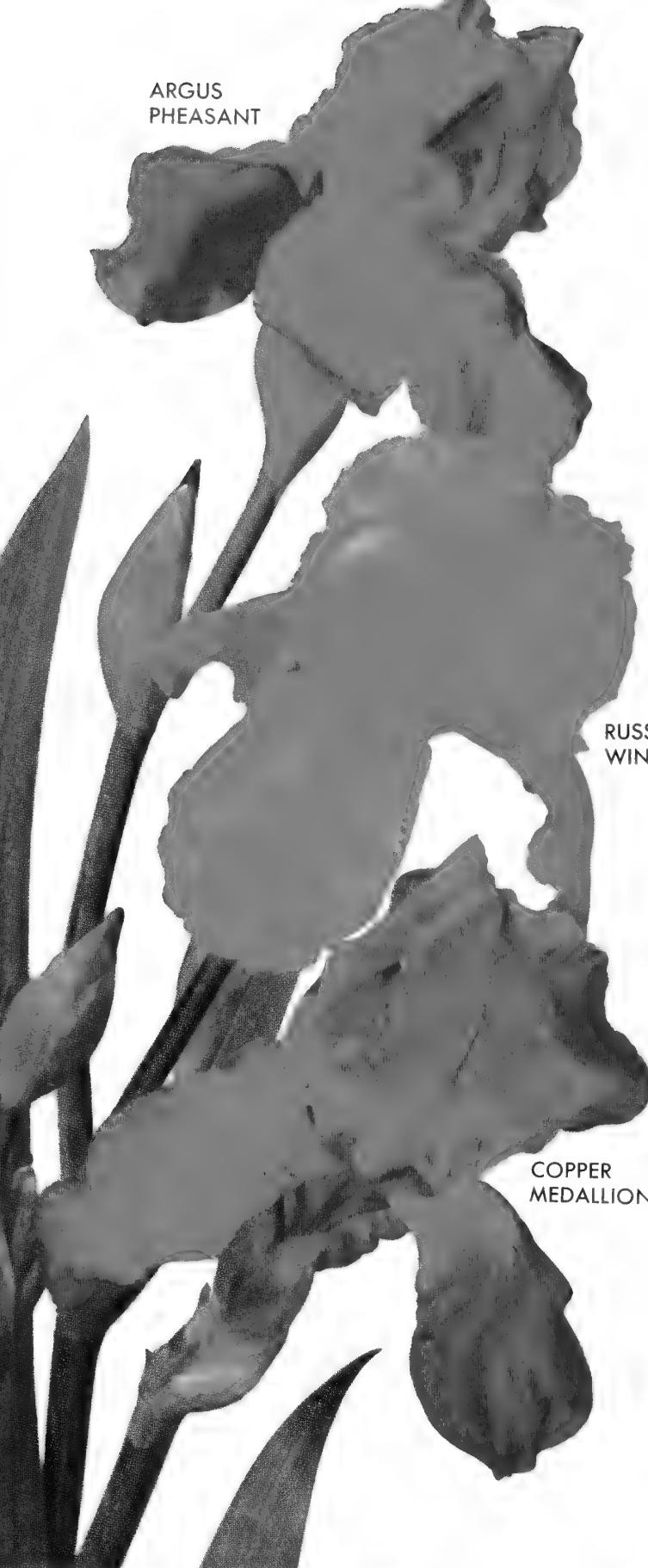


MORNING MELODY
JANE PHILLIPS



CHANTILLY
GOLDEN RUSSET





ARGUS
PHEASANT

GARDEN GEMS

12 Iris, Your Choice, \$15.00

Select
4

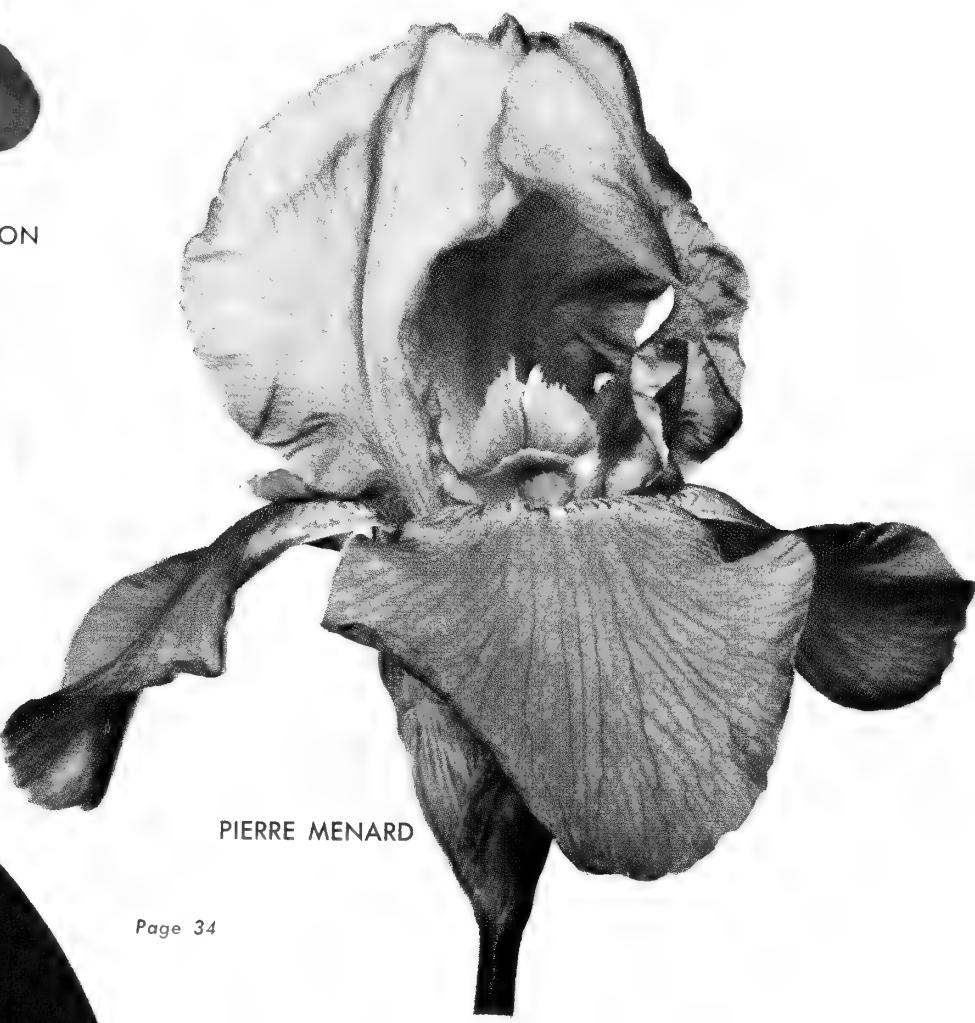
Argus Pheasant
Bright Song
Cahokia
Melody Lane
Pacemaker
Pathfinder
Pinnacle
Pink Plume
Pierre Menard
Starshine
Sunset Blaze
White Tower

Select
4

Apricot Supreme
Ballerina
Black Diamond
Burgundy Splash
Cherie
Copper Medallion
Ebony Echo
Golden Plover
Mystic Melody
Party Dress
Radiation
Summit
Woodmont Plume

Select
4

Accent
Color Carnival
Garnet Glow
Helen Collingwood
Hyblaze
Oriental Glory
Pequot
Pretty Quadroon
Raspberry Ribbon
Summer Song
Technicolor
White Sprite



PIERRE MENARD

5

GIANT IRIS \$5.00

King size flowers up to 8 inches, on tall up to 38-inch stems
with as many as 12 flowers per stem!

COPPER MEDALLION PACEMAKER
PINK FORMAL WHITE TOWER ZANTHA

INSPIRATION (Stevens 1937) M. 38".

This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivaled luster. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. One of the most popular Iris we grow; fragrant.

75c: 3 for \$2.00

JANE PHILLIPS (Graves 1950) EM. 34".

A deluxe blue. A descendent of the famous Helen McGregor, it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. Pictured on page 33. HM'50. \$1.00: 3 for \$2.50



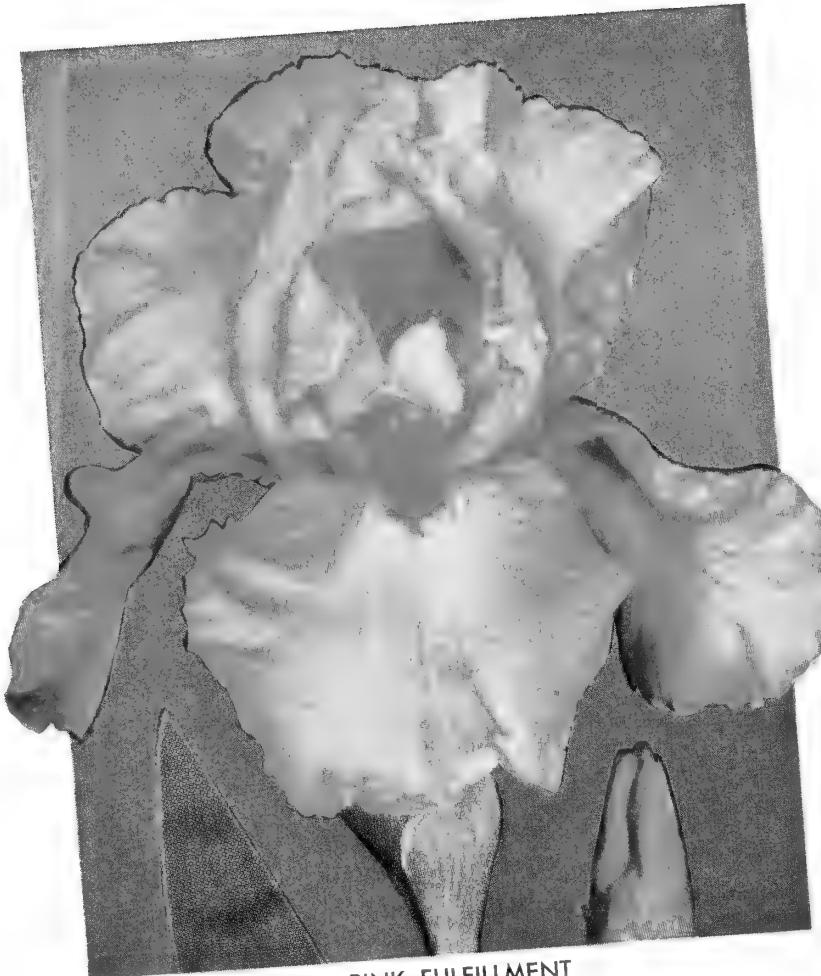
RASPBERRY RIBBON



MYSTIC MELODY



RADIATION



PINK FULFILLMENT

JULIET (Kleinsorge 1946) M. 36".

A fiery blend from Prairie Sunset. A flame copper with salmon shadings, the center portions of the flower are brilliant burnt orange. Crisply cut blooms. HM'47.

60c: 3 for \$1.50

JUNE MEREDITH (Muhlestein 1954) ML. 36".

June Meredith will be of special interest to Iris lovers looking for the richest, deepest pure flamingo pink. The flower is of good size, the color is smoothly applied over the entire flower. Nice form and wonderful substance. One of the real advances in deep flamingo pink. Outstanding. HM'54. Illustrated on page 23.

\$20.00

JUNE SUNLIGHT (McCormick 1953) M. 36".

This seems one of the very finest new yellows. Not a light yellow but nearly as deep as Coronation Gold. A very handsome intense yellow with glistening enameled standards and clean-cut flaring falls like lustrous deep yellow velvet. Every part of the flower is the same rich color except the heavy beard which is orange. HM'53.

\$7.00

KING'S JESTER (Stevens 1948) M. 38".

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It deserves special mention because its intense coloration and design make it so individual.

75c: 3 for \$2.00

LADY ALBRIGHT (Muhlestein 1950) ML. 36".

An Iris of skillful, vibrant blendings of colors. Surely one of the richest and most colorful of all blends. Lady Albright is a unique combination of copper and deep rosy amaranth tones. We recommend it. HM'50.

\$3.00: 3 for \$7.50

LADY ILSE (K. Smith 1951) ML. 38".

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which Iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 38. HM'52. AM'55.

\$5.00

LADY MOHR (Salbach 1944) E. 36".

A most unusual Iris. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, and falls contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. HM'44. AM'46. **\$1.00: 3 for \$2.50**

LAVANESQUE (Schreiner 1953) E. 40".

Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled orchid. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illuminated beard and haft. Illustrated page 11. HM'55.

\$5.00

LAVISH LADY (Buttrick 1954) M. 36".

Lavishly ruffled this delicate sea lavender violet is delicate, yet fresh, in color and most effective. It is difficult to depict this delectable mauve-like bloom whose broad florets are large, well spaced with firm substance and a heavily starched quality. One of the very few Iris in this specific coloring. Its quiet dignity and charm are most captivating. HM'54.

\$10.00

LIGHTHOUSE (Salbach 1936) ML. 34".

A bright old rose with radiant golden glow from within, branched low. A crisp substance flower certain to add life to your garden. HM'37. AM'40.

60c: 3 for \$1.50

LILAC LANE (Whiting 1947) M. 36".

A delicate toned lilac self with a pearly iridescence. Not a pink but a very delicate lilac. There are few in this tone. Beard is pale yellow. A splendid production. HM'48. AM'51.

\$1.50: 3 for \$3.75

LIMELIGHT (D. Hall 1952) ML. 38".

Pale sparkling lemon yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled after the manner of Chantilly. The beard is orange. The effect produced is exceedingly lacy or frothy, reminding one of a refreshing limeade, full of chipped ice and garnished with a slice of orange. Indeed, it makes one thirsty just to look at it! Truly a startlingly different Iris of great beauty. HM'52. AM'54. Illustrated on opposite page.

\$3.00

LOTHARIO (Schreiner 1942) ML. 38".

Large blue bicolor, near amoena type. Essentially the same color pattern of Amigo. Lothario is twice as large on tall, branched stems. Light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. HM'45.

\$1.00; 3 for \$2.50

MAJENICA (Cook 1941) M. 36".

A salmon tinted pink blend, wide petaled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color. HM'43.

60c; 3 for \$1.50

MAJORETTE (Miess 1953) EM. 36".

An Iris with deep maroon-purple falls interestingly etched and feathered white, plicata-like, around the white beard in a vivid manner. Upright standards are a fitting climax to this royal purple colored Iris. HM'54. AM'56.

\$8.00

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. This flamingo has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

\$3.00; 3 for \$7.50

MARQUITA (Cayeux 1931) ML. 34".

An amoena type with luminous cream standards, the last word in serene exquisiteness. The watermelon rose falls are candy striped rather than solidly colored. AM'36.

60c; 3 for \$1.50

MARY RANDALL (Fay 1951) M. 36".

One of the most sought after Iris. It is a deep rose-pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the "raspberry pink" of the Iris patch. Very fine form. HM'51. AM'53. Dykes Medal 1955. Illustrated page 23.

\$7.50

MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby red with neat old gold margins. HM'42. AM'45.

75c; 3 for \$2.00

MASKED BALL (Buss 1949) E. 38".

The only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue-purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. Pictured page 43.

\$1.00; 3 for \$2.50

MASTER CHARLES (Williamson 1943) M. 38".

A mulberry Iris of charm with jaunty form and lustrous sheen. A smooth and refined flower with a mellow blending of brown toward the haft. HM'44. AM'46.

60c; 3 for \$1.50

MATTIE GATES (Sass 1946) ML. 36".

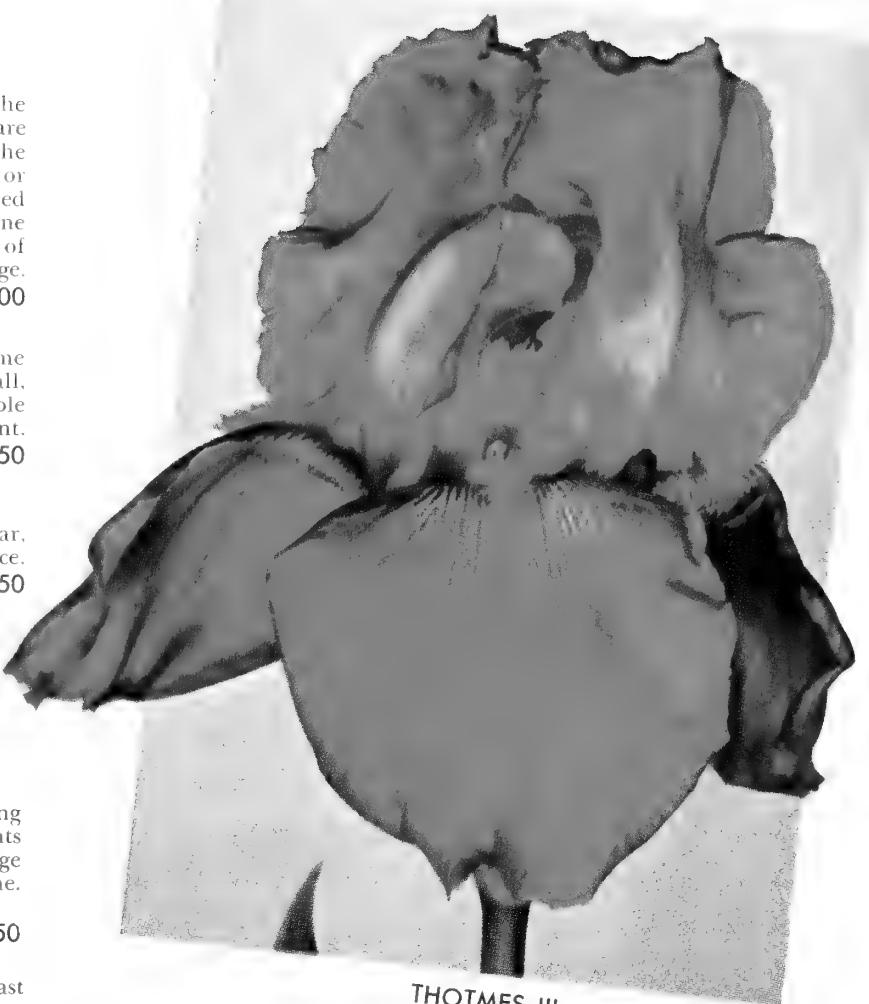
Exquisite wax-like flowers with a pronounced sheen. A cool soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50.

\$1.00; 3 for \$2.50

MAYTIME (Whiting 1950) ML. 40".

The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two-tone lilac-pink has a warmth and freshness, a limpid etherealness, that are most inspiring. A truly fine Iris. Pictured on page 42. HM'50. AM'53.

\$3.00; 3 for \$7.50



MAY HALL (Hall 1954) EM. 36".

From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo pink class. The uniformity of clear pink, unmarred by any rough texturing of the petal structure, and the classic poise of the finely formed blooms on ideally spaced stems, ranks it one of the very best new pink Iris. Its merit passes on to its seedlings. HM'54. AM'56.

\$10.00

MAY MAGIC (Schreiner 1956) M. 33".

This fresh, radiant, light hearted orchid-pink is the most feminine of Iris, reminding one of a winsome teenager flushed with pleasure as she pirouettes before an admiring family in her first formal—a diaphanous creation full of flounces and frills. Ethereal, pearly, opalescent, orchid-pink, a superb landscape Iris, very free flowering. The lightest in the series of the light orchid series hitherto consisting of Lavanescue, Orchid Ruffles and Pink Plume. Illustrated page 41. HM'56.

\$15.00

MELODY LANE (D. Hall 1949) E. 36".

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. Pictured on page 18.

\$1.50; 3 for \$3.75

MEMPHIS BELLE (Pierce 1952) EM. 36".

This tall, well branched raspberry-rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry-rose-pink of great garden value with a bright tangerine beard, good sized flowers. This delectable variety has been given the highest praise wherever viewed.

\$5.00

MIDNIGHT BLUE (Schreiner 1954) EM. 34".

A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Jaunty carriage, serene uniformity of coloring, plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. HM'56.

\$3.00

MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking plicata, the heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower. Pictured on page 31. HM'43. AM'45.

60c; 3 for \$1.50

MISTY GOLD (Schreiner 1943) ML. 33".

An entrancing, delicate flower. A lilting, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. HM'45.

75c; 3 for \$2.00

MOONLIGHT SONATA (Stevens 1946) L. 35".

A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Note the illustration on page 32 which displays its most individual characteristics—the fine notching, or serration, on the petal edge. Extremely fine.

\$1.00; 3 for \$2.50

MORNING BRIGHT (Cook 1951) L. 38".

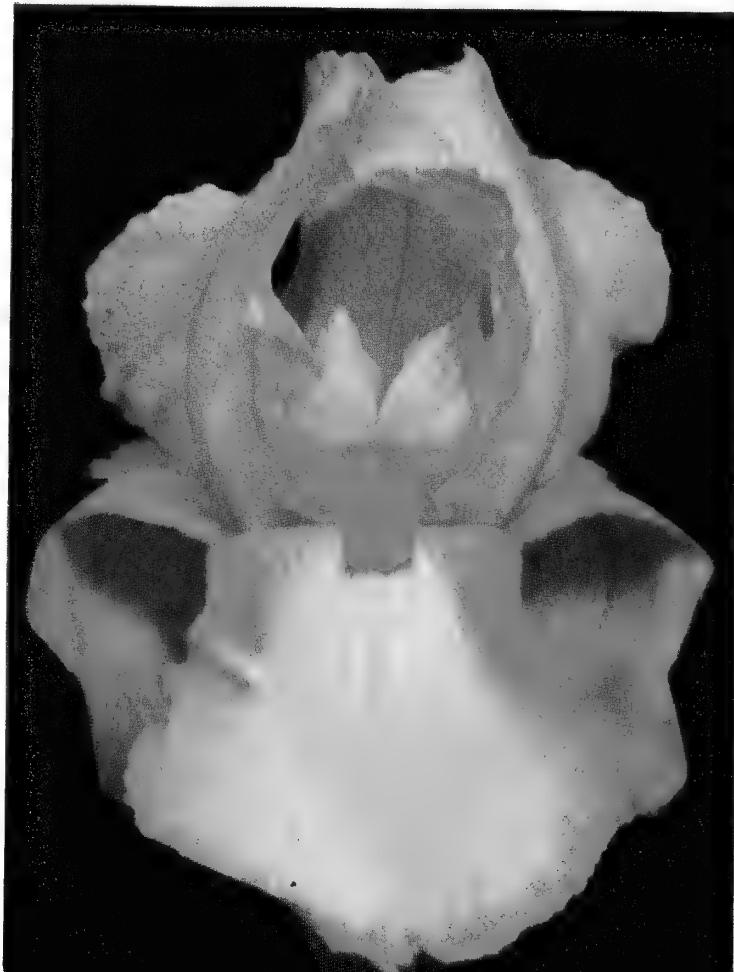
Do you get a particular thrill out of discovering a supremely beautiful Iris that others overlooked? If so, consider Morning Bright! A uniquely beautiful Iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink. A large Iris of superb form, height and branching.

\$3.50

MORNING MELODY (Becherer 1948) M. 38".

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Pleasantly scented. Pictured page 33.

\$1.00; 3 for \$2.50

PALOMINO**LADY ILSE**

MOULIN ROUGE (Tompkins 1954) ML. 38".

Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this Iris has been hailed as a magnificent new red. Velvety finish, large size, and excellent form make it a maroon counterpart of the deep violet Top Hat. HM'54. Illustrated page 42.

\$12.00

MOUNT MAZAMA (Bailey 1956) E. 40".

This Iris, larger than its illustrious cousin Elmohr, is a stunning shade of Persian rose-purple, more rosy and, in our estimation, more attractive than Elmohr. A huge globular beauty.

\$10.00

MRS. DOUGLAS PATTISON (Craig 1950) M. 36".

A particularly select and very rich cornflower blue self of beautiful form enhanced by an exquisite enamel-like finish. Selected by and named after one of the Iris world's great personalities, it is a fine and fitting selection. HM'52.

\$1.00; 3 for \$2.50

MULBERRY ROSE (Schreiner 1941) M. 40".

A self of radiant, lovely mulberry rose—an unusual shade in the deep pink class. Its novel color stands out from afar in the garden. Large sized blooms, tall stemmed, well branched. HM'43. AM'44.

75c; 3 for \$2.00

MYSTIC MELODY (Stevens 1951) ML. 39".

There is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards of Mystic Melody that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. A sister seedling of Summit. In color on page 35. HM'52. AM'55.

\$2.00; 3 for \$5.00

NEW SNOW (Fay 1946) ML. 38".

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled, and the branching is moderately good. One of the best whites. HM'46. AM'48.

\$1.00; 3 for \$2.50

PORT WINE



TRIM
The outstanding new red Iris introduction of 1956.

Atlanta, Ga.

I thought you might be interested to know I have this year won seven Blue Ribbons, four Red Ribbons, one Yellow Ribbon and Tri-color from the Garden Club of Georgia for the best specimen in horticulture; of course it was on Iris. HARBOR BLUE won Blue Ribbon in spring Iris Show.

M. V. B.

HOBBYIST COLLECTION

Pink Enchantment	\$35.00	Rehobeth	\$12.00
Pink Fulfillment	35.00	Moulin Rouge	12.00
Trim	25.00	Gay Head	12.00
Dame Fashion	25.00	Carmela	12.00
June Sunlight	20.00	Toast an' Honey	10.00
June Meredith	20.00	Paper Doll	10.00
Queen's Lace	20.00	Mt. Mazama	10.00
Wide World	15.00	May Hall	10.00
Techny Chimes	15.00	Full Reward	10.00
Privateer	15.00	Front Page	10.00
Polar Cap	15.00	First Violet	10.00
May Magic	15.00	Black Taffeta	10.00
Golden Hawk	15.00	Fortune's Gift	10.00
Golden Blaze	15.00	Dark Boatman	15.00
Dark Boatman	15.00	Biscay Bay	10.00
Big Ute	15.00	Bazaar	7.50
Beechleaf	15.00	Belle Meade	7.00
Watermelon	12.00	Crispette	7.50
Utah Cream	12.50	Harbor Blue	7.50
Topaz	12.50	Mary Randall	7.50
Sierra Skies	12.00	Pretender	7.00
Sable Night	12.00	Top Hat	7.50

Select a \$150.00 Value

(All Different) for \$100.00

SABLE NIGHT



WATERMELON

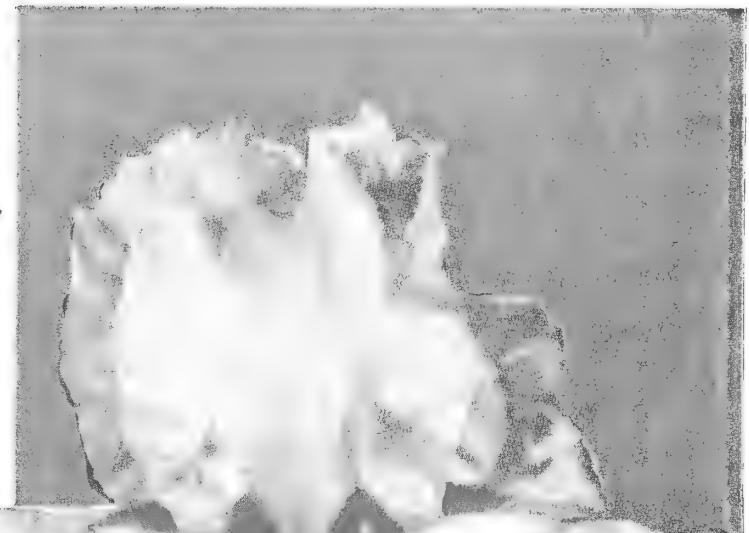
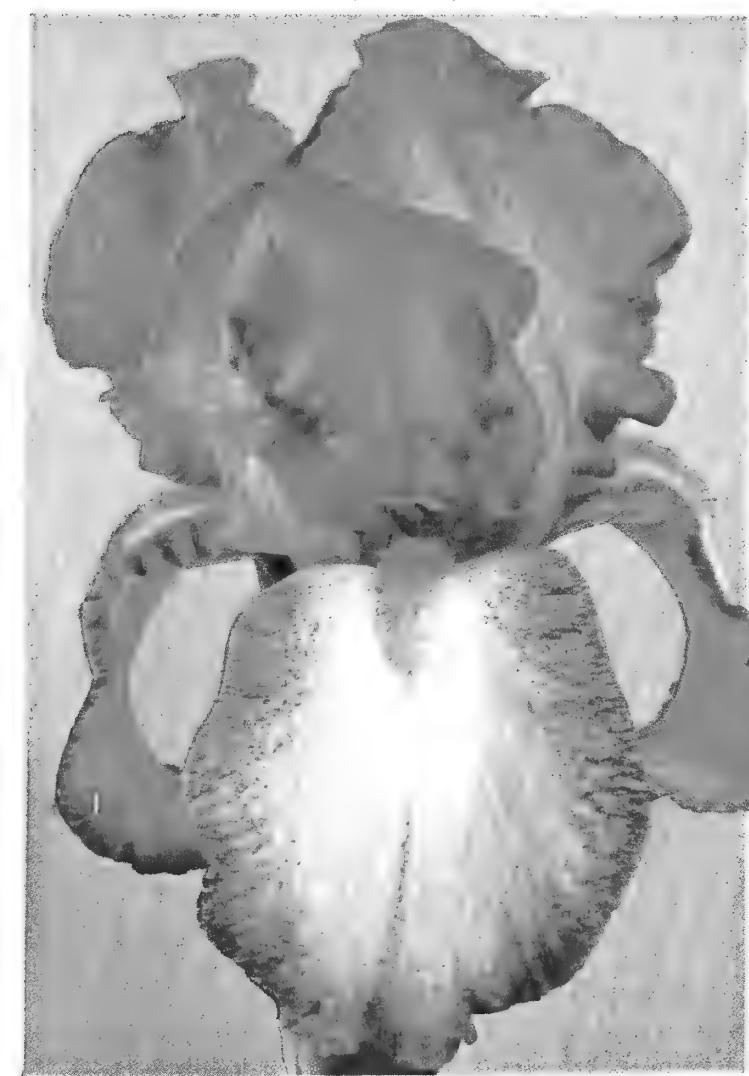
INCA CHIEF

IRIS ROYALTY

Some of the Outstanding Iris Varieties
Famous for Their Winning Ways
From Coast to Coast



DANCING TIGER





MAYTIME

NIGHT MOTH (Craig 1950) E. 36".

A unique Iris combining the easy growing qualities of the tall bearded Iris with the exciting markings of the exotic Oncoclytus. A pale wisteria, veined and stippled at the haft and throat with a deep signal patch at the end of the beard. Rare as a night moth, indeed.

\$4.00

OLA KALA (J. Sass 1943) M. 38".

A fine, deep yellow. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. DM'48. Illustrated on page 57.

75c: 3 for \$2.00

MOULIN ROUGE



OPAL BEAUTY (Schreiner 1955) L. 38".

The appeal of this Iris is subtle but compelling. Its standards are a light, soft lavender-pink with a luster and finish of Beleek porcelain. The falls are a rich tint of blended rose and lavender with the same pearly enamel finish. A late bloomer that will prolong your Iris season.

\$7.50

ORCHID RUFFLES (Schreiner 1954) EM. 33".

This ethereal beauty is a true lavender color, a hue eagerly sought in other flowers but neglected among the Iris in the mad pursuit of true blues and true pinks. Lacy ruffling and shimmering texture give this self lavender an especial charm. Illustrated page 21.

\$5.00

ORELIO (DeForest 1947) ML. 35".

A handsome, lively, rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red-brown coloring. Illustrated page 59. HM'48.

\$1.00; 3 for \$2.50

ORIENTAL GLORY (Salbach 1950) EM. 38".

We are showing you a picture of this Iris (and a most accurate one) because we simply could not describe this unique development. Mr. Salbach's finest achievement. So consult page 47 and behold a most gloriously colored Iris! HM'52.

\$2.50; 3 for \$6.25

PACEMAKER (Lapham 1950) EM. 36".

One of the very best red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken like finish of the flower gives it a very glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 17.

\$1.50; 3 for \$3.75

PAGAN PRINCESS (Douglas 1948) EM. 36".

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. See picture on page 25. \$1.00; 3 for \$2.50

PALOMINO (Hall 1952) EM. 36".

One of the most striking Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper amber shoulder and trim around each petal. Bright beard. Outstanding. Pictured on page 38. HM'52. AM'54. \$5.00

PAPER DOLL (Schreiner 1956) M. 34".

For years we have been attempting to develop a plicata with just a narrow corona of color around BOTH the standards and falls. Paper Doll's narrow halo or orchid-rose, with its clean contrasty coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class. Our picture on page 53 should be more orchid-rose instead of the purple it shows.

\$10.00

PARADISE PINK (Lapham 1950) L. 33".

A fine flamingo pink. A clear flamingo tone, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. AM'52. Illustrated on opposite page.

\$1.25; 3 for \$3.25

PARAGON (Stevens 1948) EM. 38".

Serene, lovely, rounded flowers of a delicate pearly shell color. Cool and refreshing with a hint of copper in a half inch margin around the edge of the petals and the rich mellow throat, which makes the whole flower aglow. Exquisite planted with light blues or deep violets. Illustrated on page 55.

\$1.50; 3 for \$3.75

PARTY DRESS (Muhlestein 1951) ML. 34".

A lovely ruffled flamingo pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 27 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54.

\$2.00; 3 for \$5.00

PASTELLA (Hall 1953) M. 32".

An intriguing by-product of flamingo pink breeding is this luscious, full blown lavender-pink self with tangerine beard. Although it reminds one of a Canna in its branching, its huge size and lovely soft coloring will enchant you.

\$3.00

PATHFINDER (Whiting 1948) M. 35".

An exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. HM'48. \$1.50: 3 for \$3.75

PEACH MERINGUE (Schreiner 1951) E. 36".

An Iris with the luscious complexion of a copiously frosted meringue pie fresh from the oven, a melting golden tan with just a hint of pink. A prolific producer of large blooms.

\$1.50: 3 for \$3.75

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear deep blue-violet flowers of smooth texture and Oncocyclus conformation of petals. Distinct tracery of deeper venation so characteristic of this group of hybrids. HM'48. Pictured on page 31.

75c: 3 for \$2.00

PEQUOT (McKee 1950) EM. 34".

This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper red with a chestnut-like highlight, a parent of the fabulous new red Trim. The plant breeder will desire this as well as the gardener looking for a fine pure red.

\$2.50: 3 for \$6.25

PHALANX (Schreiner 1951) E. 36".

This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the luster of a shining Christmas tree ornament.

\$1.00: 3 for \$2.50

PIERRE MENARD (Faught 1948) M. 38".

A magnificent rich blue. The slightly open standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard giving an effective foil. A rich, deep blue, one of the finest. Picture on page 34. HM'48. AM'50.

\$1.50: 3 for \$3.75

PINK CAMEO (Fay 1946) EM. 34".

An exquisite pure flamingo pink. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. Beautiful translucent cameo-pink with a striking tangerine-orange beard. Excellent branching, 34-inch stems, good substance, fine sized flowers lightly flaring. Illustrated on page 30. HM'46. AM'48.

75c: 3 for \$2.00

PINK ENCHANTMENT (Muhlestein 1954) EM. 32".

Pink Enchantment is certainly the deepest flamingo pink developed. It is not large in size yet its deep, true pink coloring, with intense cerise beard, singles it out immediately as most outstanding. In the flamingo pink family depth and strength of color are a rarity and in these respects Pink Enchantment is tops. An exceptionally fine parent. Very limited stock. HM'54.

\$35.00

PINK FULFILLMENT (Muhlestein 1954) M. 36".

Another sensational new pink from this hybridizer. Our illustration on page 36 shows this wide, flaring medium deep pink with lots of substance, fine growth habits and vigor. An exquisite light pink with lovely form, ruffly and fluted, well spaced buds on ideally branched stems. One of the very finest new pinks whose good garden habit, lovely color and fine stem combine to give us a fine new Iris of great quality. HM'54.

\$35.00

PINK FORMAL (Muhlestein 1949) M. 38".

A large, somewhat ruffled pink; the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a wonderful stalk, tall, widely spaced branches. Pictured on page 49. HM'49. AM'51.

\$1.50: 3 for \$3.75

PINK PLUME (Schreiner 1951) M. 36".

This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. HM'52. AM'54. Illustrations pages 4 and 50.

\$1.50: 3 for \$3.75



MASKED BALL

PINK REFLECTION (Cook 1942) ML. 36".

A nymph-like, exquisite chamois pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. HM'42. AM'44.

75c: 3 for \$2.00

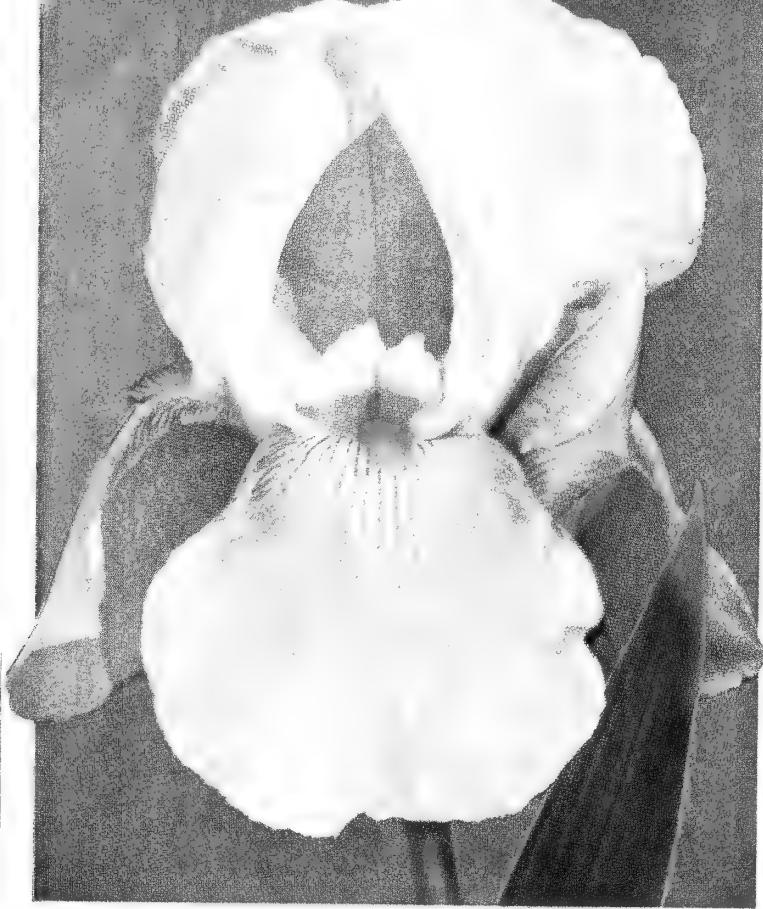
PINK SENSATION (D. Hall 1948) E. 33".

A true delicate pink. We think this the pinkest of all the pink Iris we list. Sporting the famous tangerine red beard this is the pink Iris you have been wanting. A nice flower, of rounded form, pure pink without salmon or lilac. We recommend it most highly. Pictured on page 22. HM'50. AM'52.

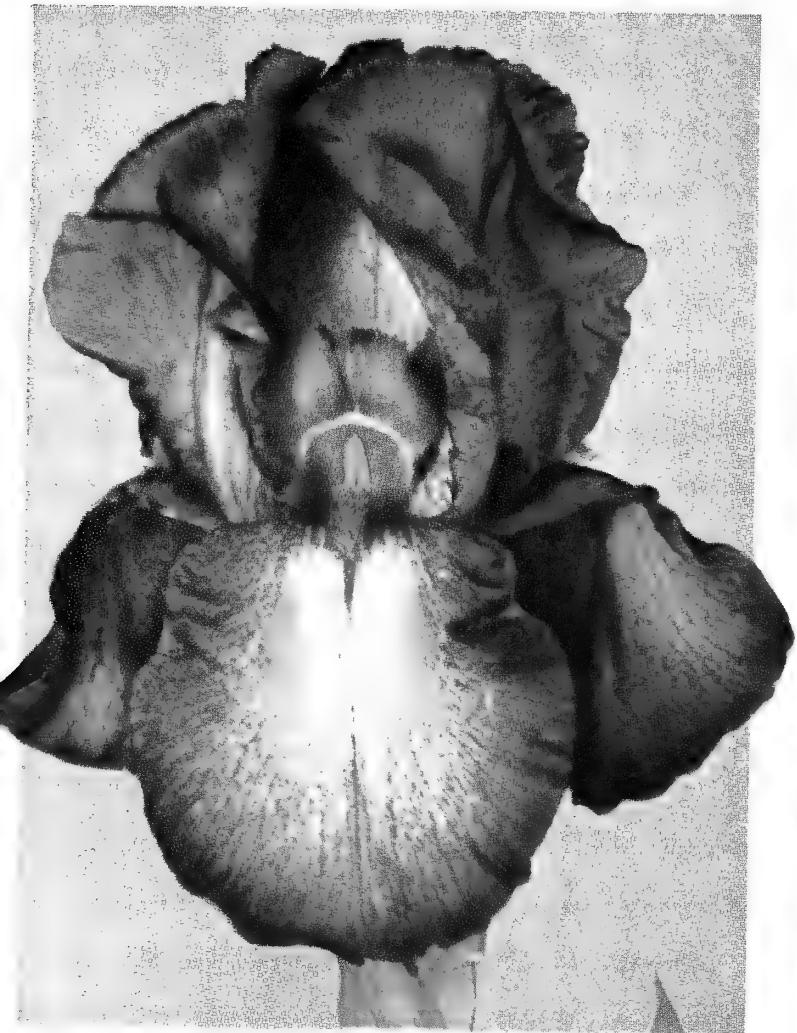
\$1.50: 3 for \$3.75

PARADISE PINK





POLAR CAP



BAZAAR

29th ANNIVERSARY SPECIAL

5 Iris, Your Choice, for \$30.00

Select
2

Bazaar
Belle Meade
Crispette
Harbor Blue
June Sunlight
Mary Randall
Pretender
Tabu
Top Hat

Select
2

Black Taffeta
Bright Gem
Fortune's Gift
Front Page
Full Reward
First Violet
May Hall
Mt. Mazama
Paper Doll

Select
1

Cape Cod
Carmela
Gay Head
Moulin Rouge
Rehobeth
Sable Night
Sierra Skies
Utah Cream
Watermelon



PINNACLE (Stevens 1949) M. 35".

This Iris is pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and beautifully moulded. A very fresh and lovely combination. The good habits, branching, heavy substance and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured on page 25. HM'46. AM'51. **\$1.50; 3 for \$3.75**

POLAR CAP (Stevens 1956) M. 36".

A most original creation; an Iris of vibrant personality, albeit exquisite delicacy. Of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean, shimmering contrast to the frost carved standards, like shadows of winter twilight across new fallen snow. Beautiful form, branching and carriage. A noteworthy first in a new color combination. Pictured opposite page. HM'56. **\$15.00**

PONDER (McKee 1950) M. 38".

The search for a true cerulean blue goes on with this shimmering, delicate powder blue being one of the closest approaches. A very tranquil Iris, reminding one of Helen McGregor which is its antecedent. An impressive light blue whose excellence has not yet been fully appreciated.

\$2.00; 3 for \$5.00

PORT WINE (Sass 1950) M. 37".

The richest, most contrasty of the plicatas. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. Port Wine is an Iris of striking personality. HM'50. AM'53. Illustrated on page 39. **\$3.00; 3 for \$7.50**

PRAIRIE SUNSET (H. Sass 1939) M. 36".

It is hard to do justice to this alluring Iris by a word description. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. AM'41. DM'43.

75c; 3 for \$2.00

PRETENDER (Cook 1951) M. 35".

We are delighted with a most accurate reproduction on page 55. Marked boldly with two distinct color hues, yellow and violet, this Iris is a standout for original coloring. HM'52. AM'55. **\$7.00**

UTAH CREAM



GAY HEAD

PRETTY QUADROON (Kleinsorge 1949) ML. 35".

A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 27. **\$2.00; 3 for \$5.00**

PRIVATEER (Tompkins 1954) M. 30".

This much talked of red Iris has been greatly sought after for hybridizing because of its smooth red coloring and velvety finish. There are no haft markings and the florets are long-lasting and non-burning. Not a tall grower nor adequately branched, but a color gem. HM'54. **\$15.00**

PURISSAMOHR (Weidner 1952) ML. 38".

A pure white Wm. Mohr hybrid with flowers as large as Elmohr and carried in the same arched manner as the blooms of Elmohr. The pure white is smooth and without haft markings and it is softly ruffled. HM'52. **\$4.00**

QUECHEE (Knowlton 1950) M. 36".

A handsome garnet-red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect. Very good. HM'50. **\$1.50; 3 for \$3.75**





CRISPETTE

QUEEN'S LACE (Muhlestein 1955) ML. 34".

A supremely graceful Iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with the edges of the petals, the haft and the beard tinted light yellow. One of the very newest in the crinkled family, we feel that Queen's Lace will find a prominent place in the Iris garden. HM'55.

\$20.00

QUEEN'S TASTE (Douglas 1952) L. 38".

An accidental by-product of amoena breeding, this exotic hybrid is one of Nature's gratuities and a very choice Iris in its own right. The taffeta standards are predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. Like a dichromatic jewel such as a sapphire or alexandrite which shoots out two color tones at once, Queen's Taste exhibits a very subtle blend of colors. Substance, form, branching and vigor are all ideal. There is no other Iris just this color and we feel sure you'll find that the Queen's Taste is also your taste. HM'53. AM'55. Pictured page 49. \$5.00

QUICKSILVER (Schreiner 1953) M. 37".

Are you looking for a fresh-toned medium light blue of heavy substance, classic form, rugged constitution, fine height and extreme floriferousness—in other words, for an ideal garden blue that you can depend on for a mass of glorious color? If so, try Quicksilver. It is as rugged as it is beautiful and a clump will simply bowl you over with the exuberance of its bloom.

\$2.00: 3 for \$5.00

RADIATION (D. Hall 1948) EM. 33".

Not exactly an orchid-pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine red beard; a most beautiful color. Pictured on page 35. HM'48. AM'50.

\$2.00: 3 for \$5.00

RAINBOW ROOM (Sass 1946) M. 34".

Dulcet buff and tan forms the background color of this Iris with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. Very bright. HM'47. AM'51. Pictured on page 30.

\$1.00: 3 for \$2.50

RANGER (Kleinsorge 1943) L. 36".

A deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming and fragrant. HM'44. AM'46.

\$1.00: 3 for \$2.50

RASPBERRY RIBBON (Schreiner 1951) EM. 34".

A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls, gleaming like new-minted silver dollars, summon the garden visitor from afar. Illustrated on page 35. HM'51. AM'55.

\$2.50: 3 for \$6.25

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems.

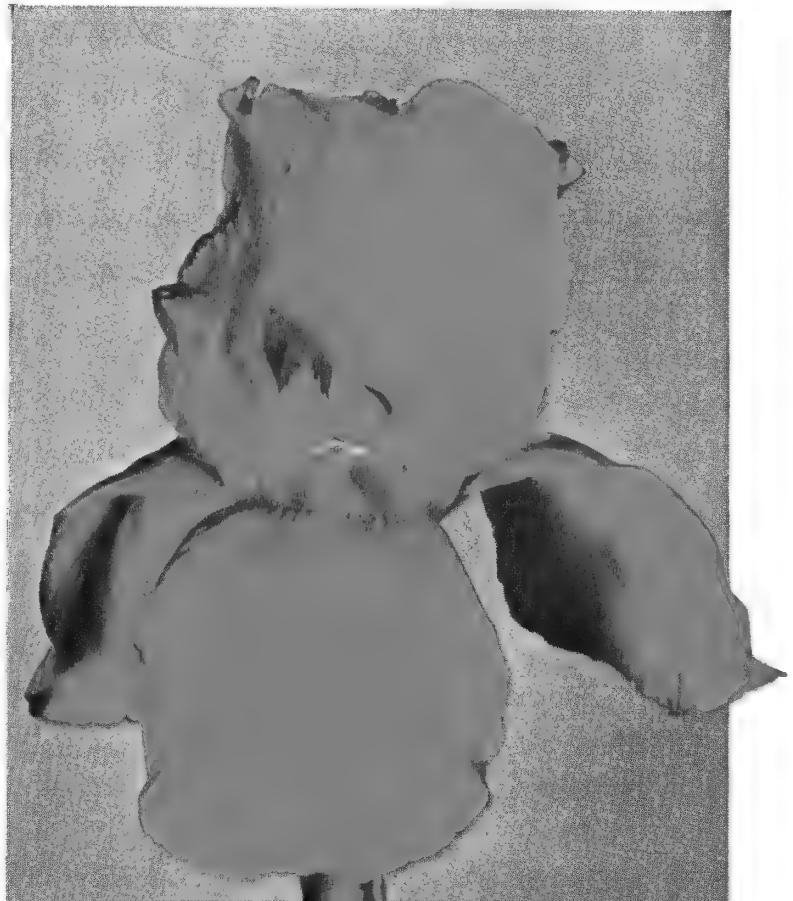
60c: 3 for \$1.50

RED TORCH (H. Sass 1947) ML. 34".

This two-toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. The form is compact, neatly rounded and the falls flare nicely. HM'47.

60c: 3 for \$1.50

GINGER



RED VALOR (Nicholls 1939) ML. 38".

A superb gleaming red Iris with domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard, extra heavy substance. A rich, colorful Iris. HM'40. AM'43.

60c: 3 for \$1.50

REDWYNE (McKee 1945) M. 36".

Bright, rich and red! About the reddest falls of any red Iris. Good sized flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 32. HM'40. AM'43.

\$1.00: 3 for \$2.50

REHOBETH (DeForest 1953) M. 36".

A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. The blooms measure 7 inches and more. Well branched stems. HM'54. AM'56.

\$12.00

RICH RAIMENT (Craig 1949) M. 36".

Here is a rich, spangled red fancy plicata with the red spatter work laid on a creamy buff background. A large flower, one of the finest of the fancies. HM'50.

\$1.50: 3 for \$3.75

RIGHT ROYAL (Wills 1954) ML. 38".

This rose or rose-red Iris has exceptional color saturation and great nicety of form with well cupped standards and semi-flaring falls. A very large Iris of fine substance that will open three uncrowded blooms at one time. One of the best in its color class.

\$7.50

ROCKET (Whiting 1945) M. 36".

A vivid, most brilliant orange chrome Iris. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavy substance. A brilliant piece of coloring that is eye arresting. HM'45. AM'47.

60c: 3 for \$1.50



STORM WARNING



ORIENTAL GLORY

RODEO (DeForest 1947) M. 36".

Big, bold and gay. A brighter Tiflanta with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems HM'49. Pictured on page 48.

75c: 3 for \$2.00

ROSABELLA (Kleinsorge 1951) EM. 42".

A rampant growing deep rose-red self with the haft flushed copper. Falls are extra broad and flare out nicely. A dominant flower and one of the few good new rose additions to our list. HM'52.

\$1.00: 3 for \$2.50

ROSE GARLAND (Wills 1954) M. 40".

Rose Garland is a shade of old rose with a touch of coppery gold at the throat. A very distinct color not to be confused either with the rose tones arising as by-products of flamingo pinks or the old orchid-rose colored kinds. Very nice. **\$7.50**

ROSY VEIL (Sass 1953) M. 37".

Like a white silk dress covered with a rosy veil is this fragile, feminine Iris of delightful, circumspect form. Not a bold, contrasty plicata but an exquisite, delicate one with dainty, web-like stitchings of rosy heliotrope along the margins. **HM'54.** **\$5.00**

ROYAL SOVEREIGN (Stevens 1951) ML. 38".

A glorious Iris of smooth, very light orange. Sensational as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. **HM'53.** **\$2.00; 3 for \$5.00**

RUSSET WINGS (Wills 1946) M. 36".

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. Pictured on pages 30 and 34. **HM'46.** **AM'52.** **\$1.00; 3 for \$2.50**

SABLE (Cook 1938) EM. 37".

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. A large Iris with nice flower stalks, well substanced and with a lustrous sheen. **HM'37.** **AM'40.** **75c; 3 for \$2.00**

SABLE NIGHT (Cook 1952) M. 36".

One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. **HM'52.** **AM'54.** **Dykes Medal '55.** Pictured on page 40. **\$12.00**

SARAH LEE SHIELDS (Graves 1951) M. 40".

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching stem, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Charming, distinctive white. **HM'51.** Illustrated page 5. **\$1.00; 3 for \$2.50**

SEAFARER (Buttrick 1949) ML. 34".

Mr. Buttrick has produced many fine blues and whites and Seafarer represents one of the finest of his blues. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. Illustrated on page 17. **HM'49.** **\$3.00; 3 for \$7.50**

SIERRA SKIES (Schortman 1954) EM. 38".

Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower adds up to a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. **HM'54.** **AM'56.** **\$12.00**

SILVER STAR (Schreiner 1955) M. 42".

From Azure Skies x Sylvia Murray comes this choice light blue Iris with classic grace and circumspect habits. A winsome Iris personality. Blue Iris are gaining in popularity and this Iris will be treasured in many a garden for its intrinsic merit. **\$5.00**

SNOW CARNIVAL (Graves 1942) M. 38".

One of the masterpieces in white Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stem combine to give us a standout white Iris. **HM'42.** **AM'44.** **75c; 3 for \$2.00**



Piquant Plicatas

5 Illustrated Varieties \$5.40

Blue Rim Gay Border Rodeo
Bright Contrast
Raspberry Ribbon (illustrated page 35)

COLORCADE

Another Colorful Selection

5 Newer Kinds \$10.00

Burgundy Splash Port Wine Caroline Jane
Masked Ball Dancing Tiger

"Different" Iris for Garden Glamour

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance, tall stems, short branching. It is slightly tender. HM'39. AM'41.

75c: 3 for \$2.00

SOLID GOLD (Kleinsorge 1951) M. 36".

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold registers. HM'51. AM'53. Pictured page 54.

\$4.00

SOLID MAHOGANY (J. Sass 1944) M. 38".

Mahogany red, the smoothest deep flowered red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 31.

\$1.00: 3 for \$2.50

SONG OF SONGS (Crosby 1950) EM. 36".

A lace edged, gold banded white. Here is a personable Iris done in somewhat the same spectacular color pattern of the famous **TRULY YOURS**. The lace-like edging on all the petals is enticing. HM'50.

\$1.00: 3 for \$2.50

SPANISH PEAKS (Loomis 1947) ML. 38".

A flower from Colorado and like its snow capped peaks this Iris as we would expect, is completely white, the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substanced and fine textured. One of the best white Iris. HM'48. AM'50.

\$1.00: 3 for \$2.50

SPELLBOUND (Linse 1951) M. 38".

A big, bold, glowing copper with a gleam and glisten like a sheet of freshly smelted copper. An overlay of red gives an even richer aspect to vibrant, metallic, bright Spellbound. Large blossoms of classic flaring form. HM'52.

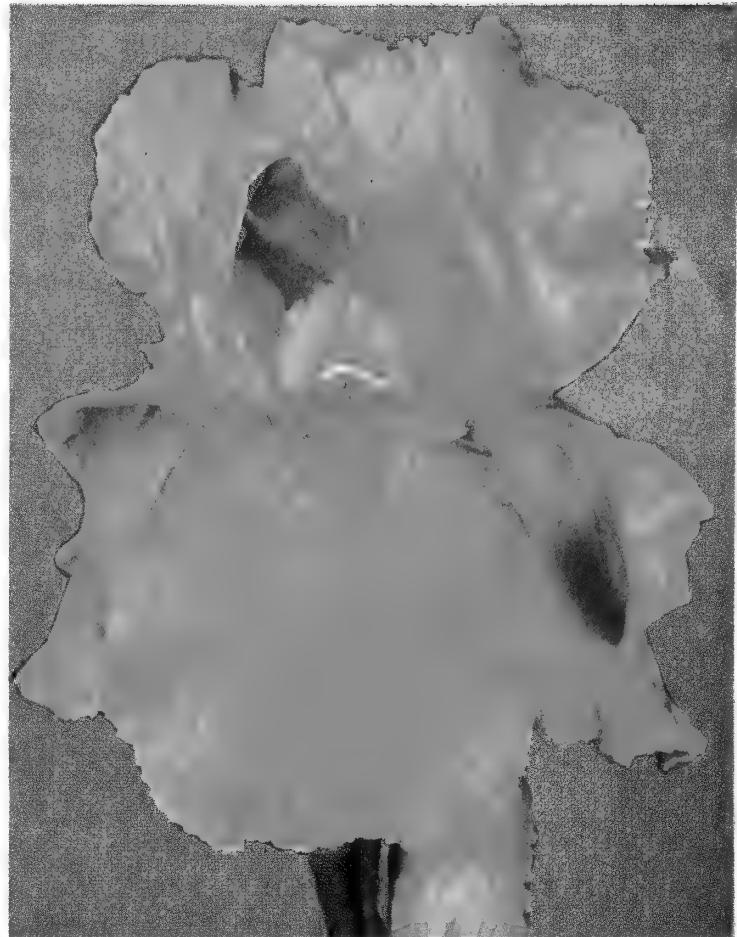
\$3.50

SPINDRIFT (Loomis 1944) ML. 36".

A translucent, delicate seashell or coral pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. Illustrated page 57. HM'45.

75c: 3 for \$2.00

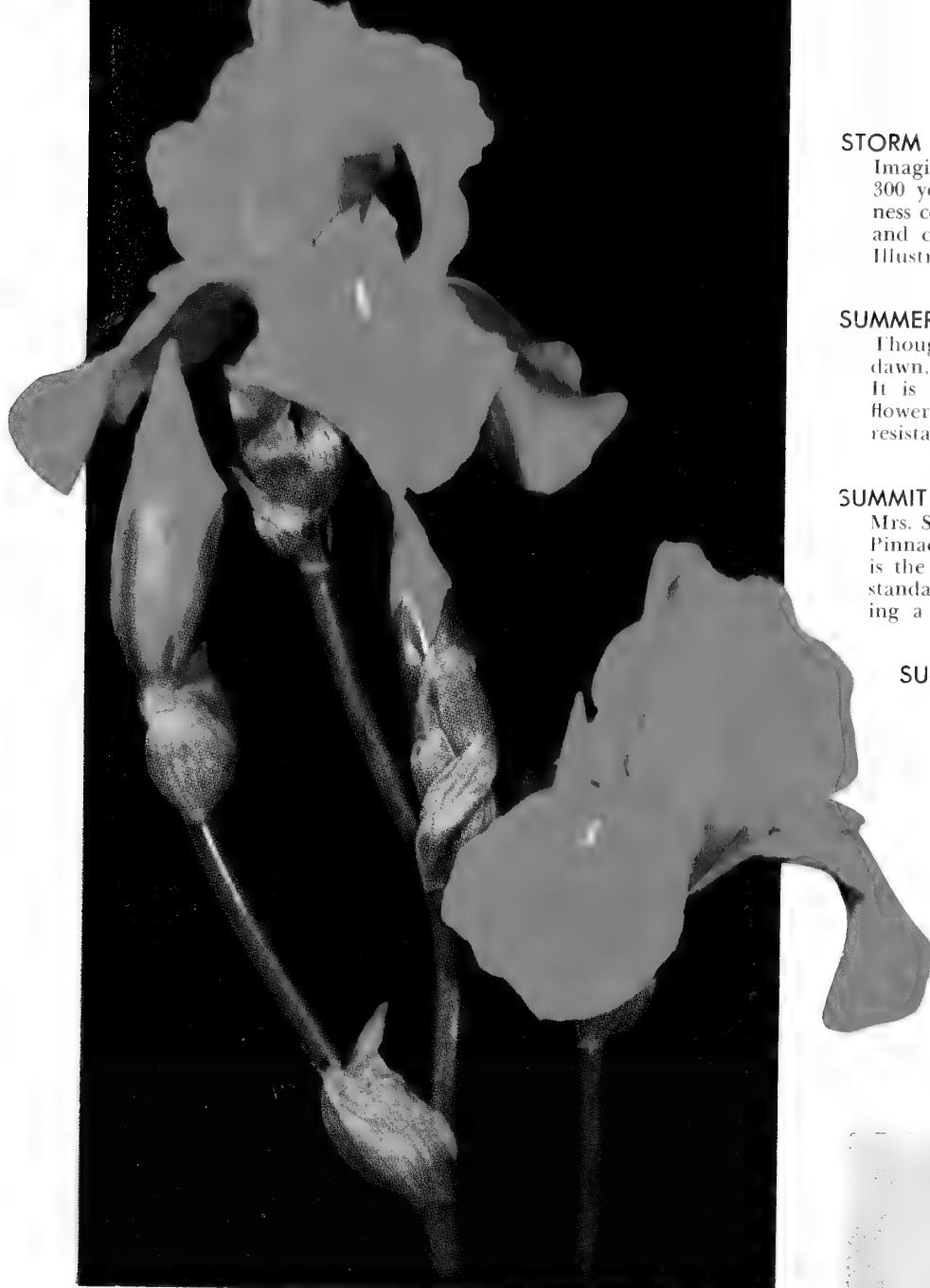
PINK FORMAL



CORONATION GOLD



QUEEN'S TASTE



SPOTLIGHT

SPOTLIGHT (Schreiner 1952) ML. 40".

A fine golden Iris. For a really scintillating highlight in your garden, use Spotlight. Jaunty, regal, large, copiously formed and superbly branched. A glint of white below the beard forms an attractive identifying mark. Pictured above.

\$3.00: 3 for \$7.50

SPUN GOLD (Glutzbeck 1940) ML. 38".

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. AM'42. DM'44.

60c: 3 for \$1.50

STAR SHINE (Wills 1949) ML. 38".

You probably have admired the beautiful, indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with a over-all iridescent gleam. A very subtle pastel. Pictured on page 59. HM'49. AM'51.

\$1.50: 3 for \$3.75

STATEN ISLAND (Smith 1947) L. 38".

One of the best variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jaunty blooms. Really fine. HM'48. AM'51.

\$1.00: 3 for \$2.50

STORM WARNING (Schreiner 1953) M. 36".

Imagine a really large black Iris on a 36-inch stem. Not in 300 years of effort have Tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. It's terrific. Illustrated on page 47. HM'54.

\$5.00

SUMMER SONG (Nesmith 1951) M. 36".

Thoughts of a golden summer with its hues of gold and dawn, coalesce in a lovely blending of color in Summer Song. It is a lovely symphony of color, deep golden orange-buff flowers, classically ideal in proportions and a very weather resistant flower. HM'52.

\$2.50: 3 for \$6.25

SUMMIT (Stevens 1951) M. 40".

Mrs. Stevens has produced three well known yellow amoenas: Pinnacle, Summit, and Mystic Melody. Of the three, Summit is the most contrasting by far. Tall with superb branching, standards snow white and falls of a deep golden yellow creating a wonderfully refreshing and breathtaking contrast.

\$2.00: 3 for \$5.00

SUNSET BLAZE (Kleinsorge 1948) EM. 40".

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. HM'49. AM'51.

\$1.50: 3 for \$3.75

SURPRISE PARTY (Kleinsorge 1955) EM. 36".

You have a real surprise in store for you when you see this most original colored Iris with rosy lavender standards and LIGHTER golden apricot falls. This inversion, or reverse bicolor combination, is both highly individual close up and most effective in the garden. Good sized flowers on extra strong, stiff, finely branched stems. A very meritorious variety and one without counterpart. HM'56.

\$6.00

PINK PLUME



SYLVIA MURRAY (Norton 1944) EM. 38".

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Fragrant. HM'46. AM'49.

60c; 3 for \$1.50

TABU (Schreiner 1954) M. 38".

Tabu excels in color saturation and uniformity of color as well as finish. Virtually a perfect self, an ebon-blue-black. A supremely luxurious, velvety flower that you will be proud to have in your garden. Plenty large and plenty tall, the imposing flowers, enhanced by silken overtones are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower. Illustration on page 59. HM'54.

\$7.50

TECHNICOLOR (Whiting 1950) M. 34".

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket. HM'50.

\$2.00; 3 for \$5.00

TECHNY CHIMES (Bro. Charles 1955) M. 36".

A luminous yellow of exceptional clarity, one is prone to say "bell clear." And the entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is THAT BEARD, a rich bright orange tangerine. There are several Iris of this general coloring but Techny Chimes stands alone as the most dramatic. It is the foremost red bearded yellow Iris of noble proportions. HM'55. **\$15.00**

TEMPLE BELLS (Hall 1952) ML. 36".

A warm toned, deep apricot-yellow. The flaring falls curve gracefully and have a crowning adornment of a very heavy, rich orange beard. A mellow toned Iris that will warm the cockles of your heart. A most pleasant color, neither a peach nor a yellow, but one of the indescribable in-between hues that is rare and different. HM'52. AM'54.

\$5.00

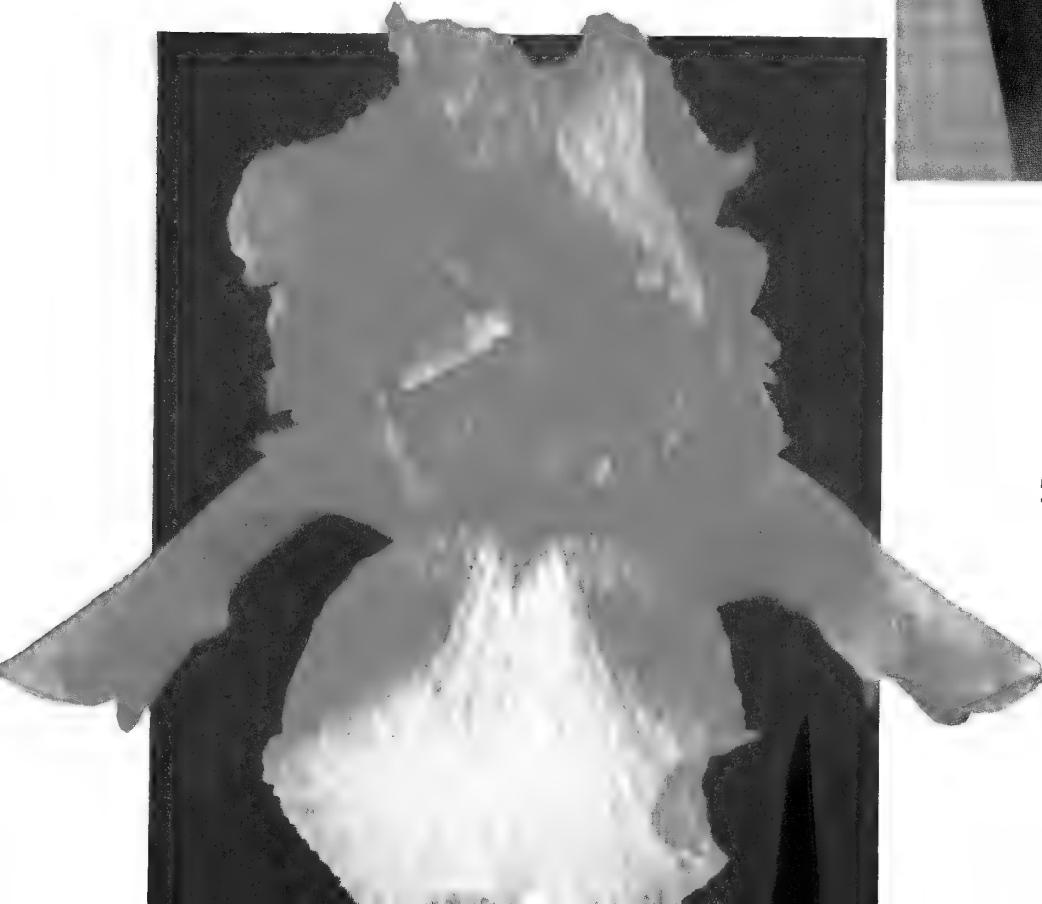
THE MAD HATTER (Lyon 1951) ML. 40".

A deep maroon with velvety falls that appear to have a blackish maroon overlay. Sturdy upright standards, very well branched stems with a very generous supply of buds blooming over a long period. HM'51.

\$2.50; 3 for \$6.25



TRULY YOURS



**DYKES MEDAL
COLLECTION**

**5 Winners of this Supreme Award
\$10.50**

Truly Yours Cherie Helen McGregor
Mary Randall Argus Pheasant

Total list value \$16.00



BLUMOHR

Four Bargain

GOLDEN BLAZE



**MASTER
COLLECTION**

6 Superb Iris \$33.00

Select 2	Select 2
Black Castle	Alpine Meadow
Caroline Jane	Bazaar
Gay Lavinia	Crispette
Lady Ilse	Great Day
Lavanesque	Harbor Blue
Orchid Ruffles	June Sunlight
Palomino	Pretender
Queen's Taste	Right Royal
Surprise Party	Tabu
Wedding Bouquet	Top Hat

Select 1	Select 1
Black Taffeta	Carmela
First Violet	Gay Head
Fortune's Gift	Moulin Rouge
Front Page	Rehobeth
Full Reward	Sable Night
Hallmark	Topaz
Paper Doll	Utah Cream
	Watermelon

Collections

TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$15.00

Select 2

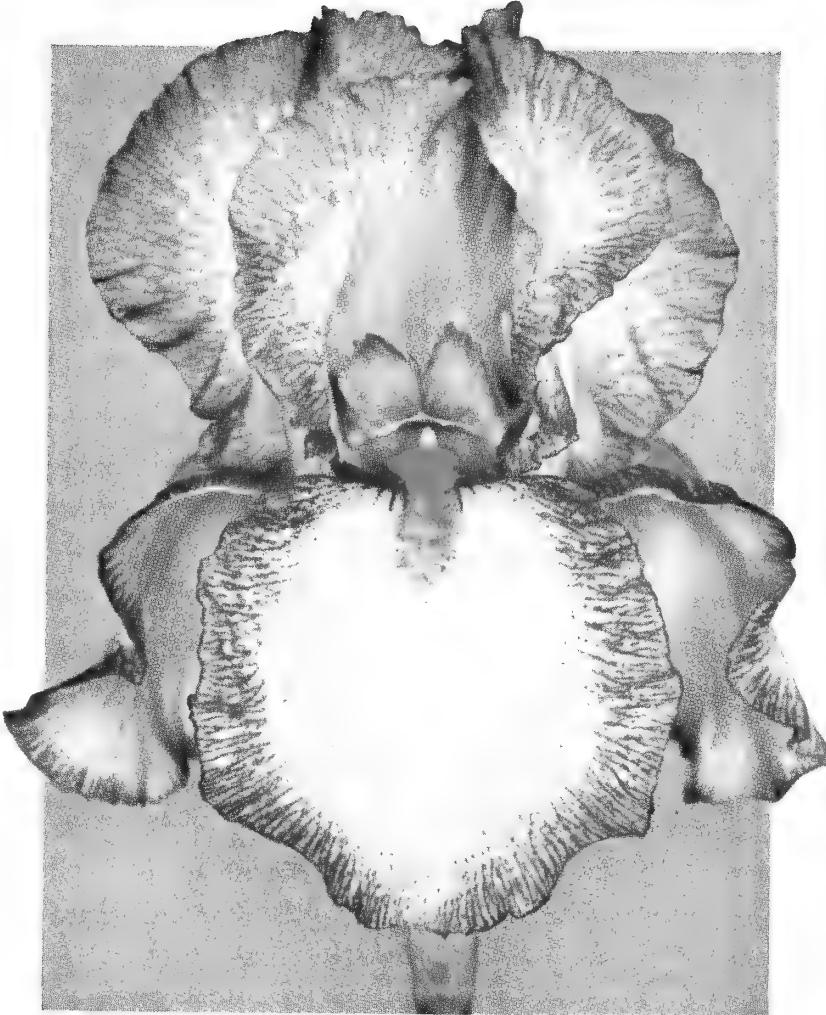
- Black Hills
- Blue Sapphire
- Cliffs of Dover
- Chinese White
- Coronation Gold
- Dancing Tiger
- Inca Chief
- Solid Gold
- Truly Yours

Select 2

- Arabi Pasha
- Black Castle
- Caroline Jane
- Lady Ilse
- Lavanesque
- Palomino
- Queen's Taste
- Violet Harmony

Select 2

- Blumohr
- Bright Contrast
- Cloud Cap
- Golden Sunshine
- Maytime
- Port Wine
- Seafarer



PAPER DOLL



FANCIER'S COLLECTION

8 Iris, Your Choice, \$7.50

Select 3

- Blue Ensign
- Cascade Splendor
- Golden Russet
- Harlequin
- Jane Phillips
- Masked Ball
- Mattie Gates
- Morning Melody
- Pagan Princess
- Paradise Pink
- Ranger
- Song of Songs
- Spanish Peaks
- Zantha

Select 3

- Argus Pheasant
- Bright Song
- Cahokia
- Firedance
- Gala Finale
- Lilac Lane
- Pacemaker
- Pink Plume
- Pinnacle
- Pink Formal
- Peach Meringue
- Quechee
- Starshine
- Sunset Blaze
- White Tower

Select 2

- Ballerina
- Black Diamond
- Burgundy Splash
- Cherie
- Copper Medallion
- Ebony Echo
- Mystic Melody
- Party Dress
- Radiation
- Royal Sovereign
- Woodmont Plume

THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent, vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark dahlia red. AM'39. DM'41. **75c; 3 for \$2.00**

THOTMES III (Kleinsorge 1950) M. 40".

We consider this one of the finest of Dr. Kleinsorge's metallic golden blends, it being outstanding for smoothness of finish, breadth of petals and general excellence of form. The old gold petals have a satin finish like brushed metal. Pictured on page 37. HM'51. AM'53.

\$3.00; 3 for \$7.50

THREE CHEERS (Cook 1945) M. 38".

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue, almost blue-white; the falls a sort of ultramarine-purple. Prominent whitish beard. HM'46.

75c; 3 for \$2.00

THREE OAKS (Whiting 1943) M. 38".

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper; pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49.

75c; 3 for \$2.00

TIFFANJA (DeForest 1942) M. 38".

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. HM'44. AM'46.

60c; 3 for \$1.50

TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. HM'39. AM'43.

60c; 3 for \$1.50

TOAST AN' HONEY (Kleinsorge 1953) M. 38".

A full, generously proportioned, wide petaled light golden brown. Like butter and honey and the falls are shaded deeper toast brown, especially near the hafts and edges of the petals. Very stocky. HM'55.

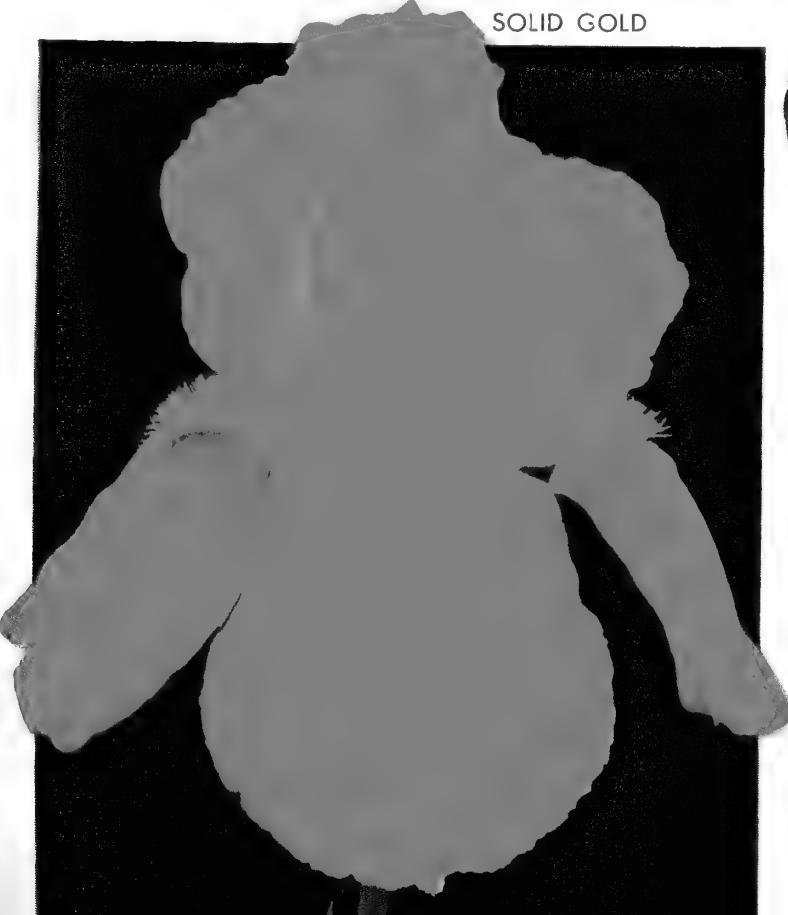
\$10.00

TOPAZ (Waters 1954) EM. 36".

A brilliant, silky brown Iris with yellow shining through. This Iris is especially recommended for the central eastern parts of the country where a free growing brown Iris is desired. It is a quality brown variety, nicely formed, color fast and good sized. HM'54.

\$12.50

SOLID GOLD



TOP FLIGHT (D. Hall 1953) M. 34".

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish of superb. HM'53. AM'55.

\$3.00; 3 for \$7.50

TOP HAT (Schreiner 1954) M. 40".

Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. Illustrated page 51. HM'54. **\$7.50**

TRIM (McKee 1956) M. 36".

We introduced Trim last year as the most notable advance in red Iris and it fully sustained our high opinion of it. Not only is it the reddest Iris by actual comparison but it completely outshines all other red Iris in silky smoothness of its finish, its absence of venation on the haft. Trim has a cast of glittering that gives it a sparkling sheen. It represents a notable advance in the progress of red Iris. This line bred Iris, eagerly sought after by hybridizers, should impart vigor, redness, and its fine finish and quiet haft. One of the outstanding Iris in the entire field. Illustrated on page 39. (Plant Patent No. 1592).

\$25.00



TRULY YOURS (Fay 1949) L. 40".

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace, like Chantilly. Buds are a golden yellow. A giant Iris whose startlingly original coloring has created a sensation. Pictured on page 51 and on front cover. AM'51. Dykes Medal 1953.

\$4.00; 3 for \$10.00

UTAH CREAM (Muhlestein 1954) ML. 36".

No color contributes more to the garden picture than cream colored Iris. Wonderful as foils for deeper colors or massed in front of greenery. Multitudinous is their use. We heartily recommend Utah Cream, a delightfully formed, flaring, waved cream of wonderful size. HM'54. Illustrated page 45. \$12.50

VANITY FAIR (Hall 1951) L. 36".

One of the very few flamingo pinks that flower later in the season. Also invaluable because of its color which rivals Pink Sensation in depth and richness of pink. A very smooth, well tailored and worthy Iris. We consider it one of the finest flamingo pink Iris. HM'52. Pictured on page 22.

\$3.00; 3 for \$7.50



PRETENDER

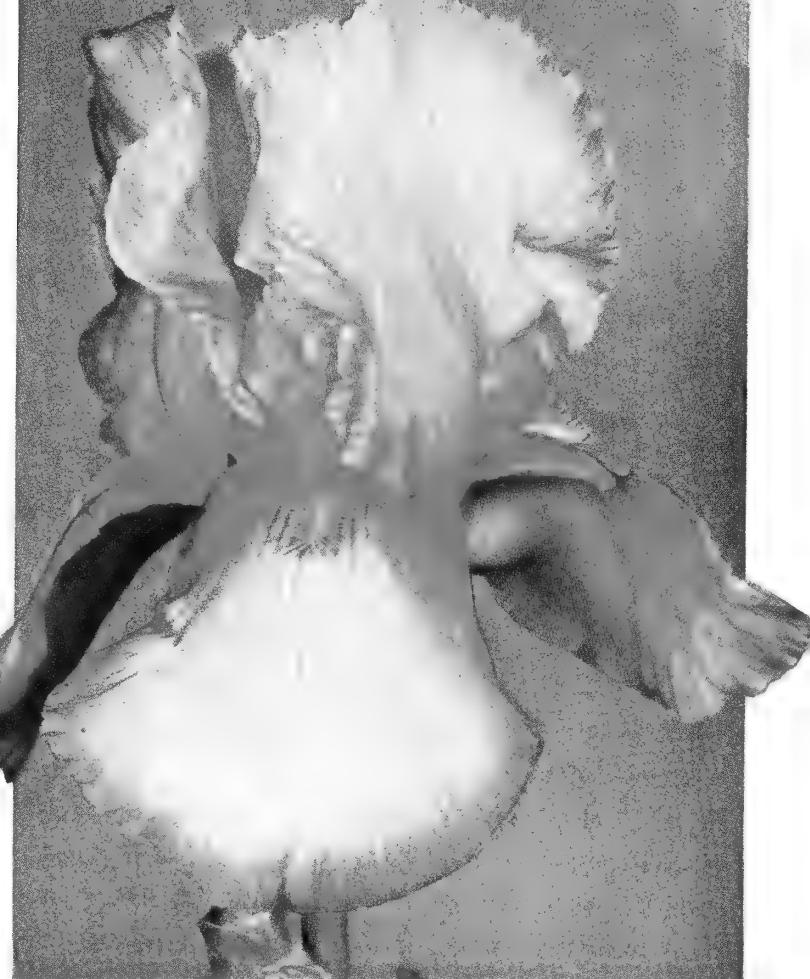
VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk is a descendent of Sable and carries its black-violet tones with a rich glisten. The good sized flowers are on well branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower.

75c; 3 for \$2.00

VIOLET HARMONY (Lowry 1952) EM. 38".

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the proud winner of the President's Cup in 1953. HM'52. AM'54. See page 37. \$5.00



PARAGON

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. One of the very few true amoenas, it is a long-time favorite. AM'38. DM'40.

60c; 3 for \$1.50

WATCHFIRE (Stevens 1948) M. 38".

A copper blend with a red cast whose brilliant colors are carried aloft and show from afar. Makes a wonderful clump. Splendid height, stiff stems, and unusually well branched.

\$1.00; 3 for \$2.50

WATERMELON (Waters 1954) ML. 38".

This novelty Iris, which came from a cross of a flamingo pink and Dreamcastle, taxes our powers of description. It has been called the color of a partially ripe watermelon, but I would call it a blended rose of the Mary Randall type, though bussier. The flower is large and has heavy substance. The illustration on page 40 should have a light yellow beard. We like its unique color tone. HM'54.

\$12.00

WEDDING BOUQUET (Buttrick 1953) M. 34".

A white Iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. When we find one that seems faultless, it is a thrill. Wedding Bouquet's pure white, ruffled flowers are broad, full petaled, and heavy substanced with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52.

\$6.00

WHITE PEACOCK (Pattison 1952) EM. 40".

Everywhere present at the 1956 Iris meeting in Los Angeles this alluring blue-white, ruffled Iris displayed itself magnificently. The classic form, splendidly held florets, perfect branched stems, marked this as a superb Iris well deserving of the President's Cup award. HM'52. AM'55.

\$5.00

WHITE SPRITE (Cassebeer 1951) EM. 36".

A fine new white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52.

\$2.50; 3 for \$6.25

WHITE TOWER (Schreiner 1951) E. 42".

Definitely one of the tallest, whitest and largest of the white Iris, standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. Pictured page 56. **\$1.50; 3 for \$3.75**

WIDE WORLD (Cook 1954) EM. 38".

Of special interest because it is first in its coloration, in effect a blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls are unique. Of Iris imbricata derivation, a new development. HM'54. **\$15.00**

WILLIAM A. SETCHELL (Brehm 1938) ML. 36".

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high! **60c; 3 for \$1.50**

WINDSOR (Tompkins 1950) ML. 40".

A large, beautifully formed flower of deep bright blue. The flaring, ruffled flowers are heavily substanced and nicely placed on rigid stem, a very fine rich dark blue. HM'50. **\$2.00; 3 for \$5.00**

WOODMONT PLUME (Mitchell 1954) EM. 37".

A very striking and floriferous plicata. Standards are stippled red-violet and are rounded, widely spread, and heavily edged the same red-violet tone on a clear white ground color. Very nice. **\$2.00; 3 for \$5.00**

WINTER CARNIVAL (Schreiner 1941) M. 38".

A flaring white, as unique in form as it is pure in color. Tall, snow white flower is very large and a lavish gold throat regally caps its pure beauty. A fine, free flowering white. HM'42. **75c; 3 for \$2.00**

WONDERBAR (Schreiner 1953) M. 40".

In combining two such fine cream Iris as Desert Song and Bellerive, one would expect an Iris of regal form, superb branching and flowers of the finest substance. Wonderbar will not disappoint. Far too few good cream Iris are available. Here's a beauty like carved ivory. **\$3.50**

WHITE TOWER**ZANTHA (Fay 1947) EM. 35".**

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurios they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. President's Cup '47. AM'52. Pictured on page 59. **\$1.00; 3 for \$2.50**

Benton Harbor, Mich.

Received my Iris bulbs and I was amazed when I saw the large Iris bulbs. I have never seen any that large before. They are just wonderful and many, many thanks for the gift Iris, Cherry Flip. You were very generous. It will be hard to wait till spring comes to see them bloom. I do appreciate it so much—your sending me the finest roots.

MRS. M. M.

Chidester, Ark.

Received my Iris bulbs and they are the finest ones I have ever bought. You now have a new customer, will be ordering early next season from you. Was so pleased with the free one, didn't have Fantasy, thanks so much. Iris grows good in Arkansas. Wishing you many, many years of continued success.

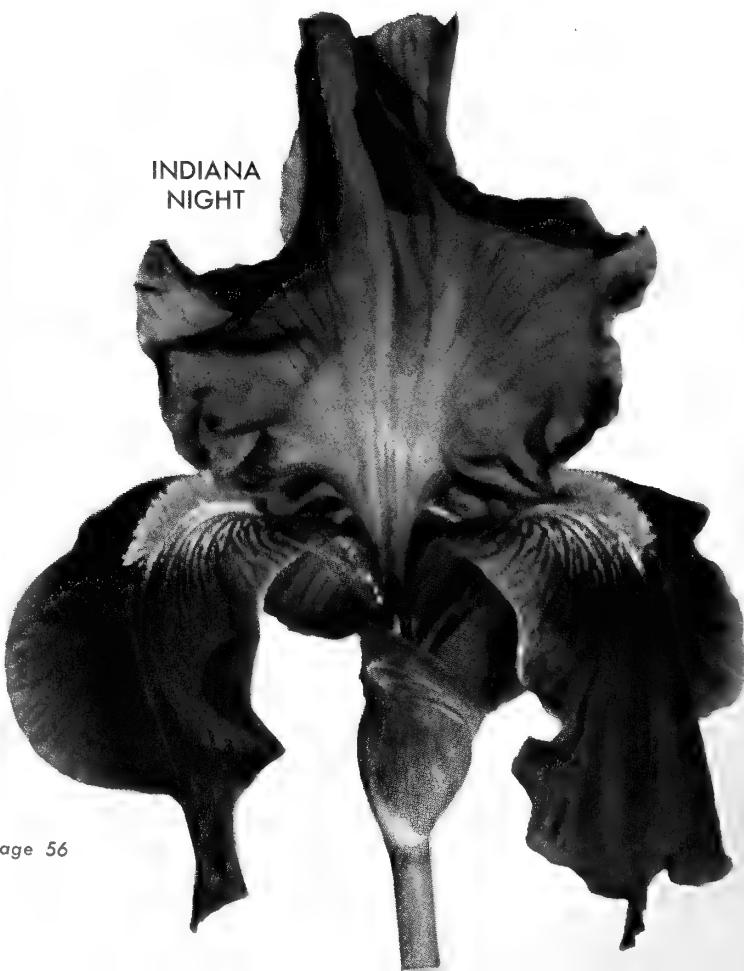
MRS. C. M.

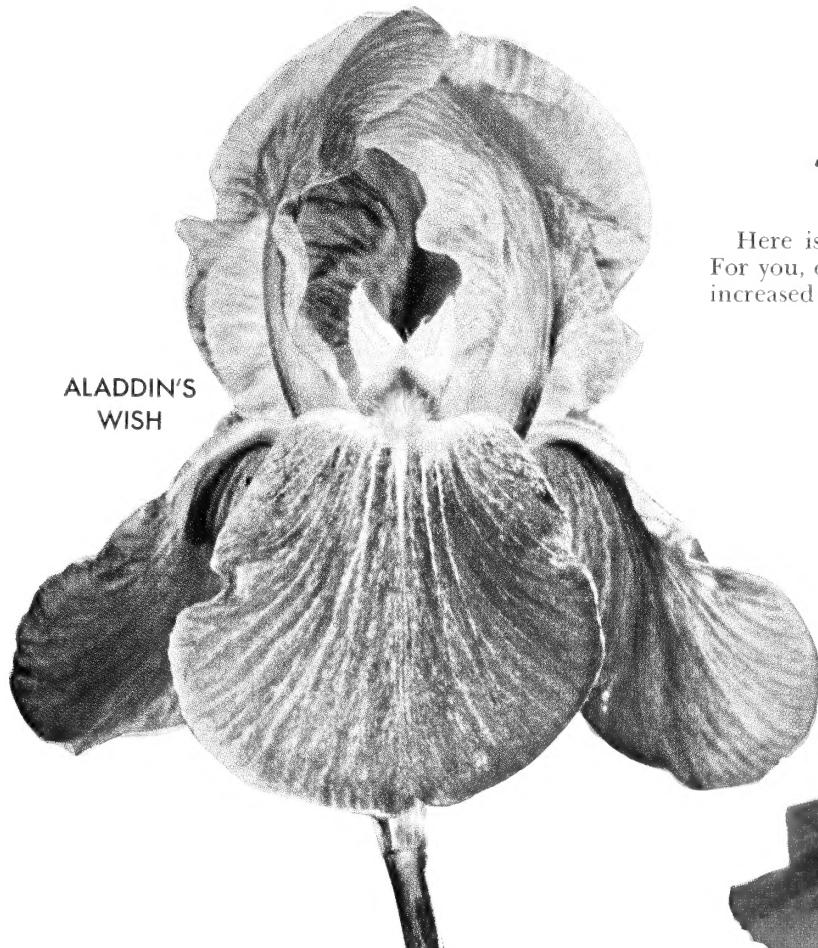
INTERMEDIATE IRIS**Lengthening Your
Blooming Season**

Turn on color in your Iris Garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at Tulip time on stems 24 and 32 inches.

ALASKA. Pure flaring white	75c
ANDALUSIAN BLUE. Lovely sky-blue	60c
BLACK HAWK. Finest glistening black	75c
GOLDEN BOW. Deepest golden yellow	75c
MARINE WAVE. Rich violet-blue	75c
PESHAWAR. Silky red-brown	75c
RUBY GLOW. Velvety ruby-red	75c

1 each of above 7 kinds for \$3.50

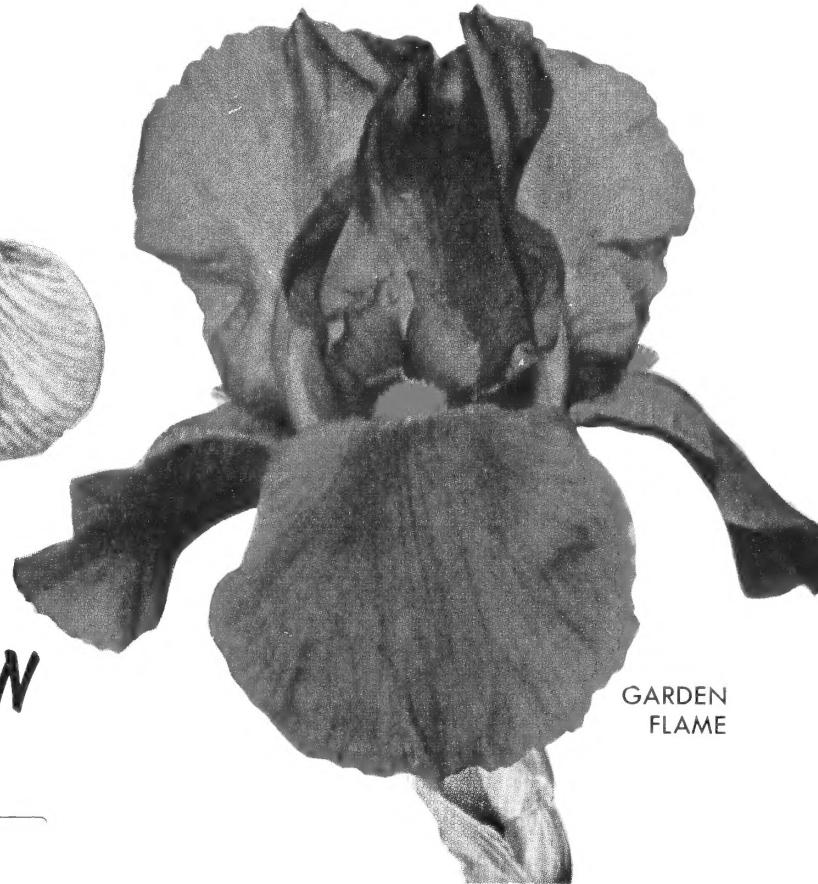
**INDIANA
NIGHT**



ALADDIN'S
WISH

JUST STARTING WITH IRIS?

Here is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.



GARDEN
FLAME

BEGINNER'S COLLECTION

Your Choice, 7 for \$3.00

Select 3

Admiral Nimitz, white
Aladdin's Wish, pictured here
Blue Shimmer, blue dotted plicata
Indiana Night, pictured opposite
Inspiration, carmine-rose
Mulberry Rose, self descriptive
Ola Kala, pictured below
Pink Cameo, flamingo-pink
Spindrift, pictured below
The Red Douglas, rich wine

Select 4

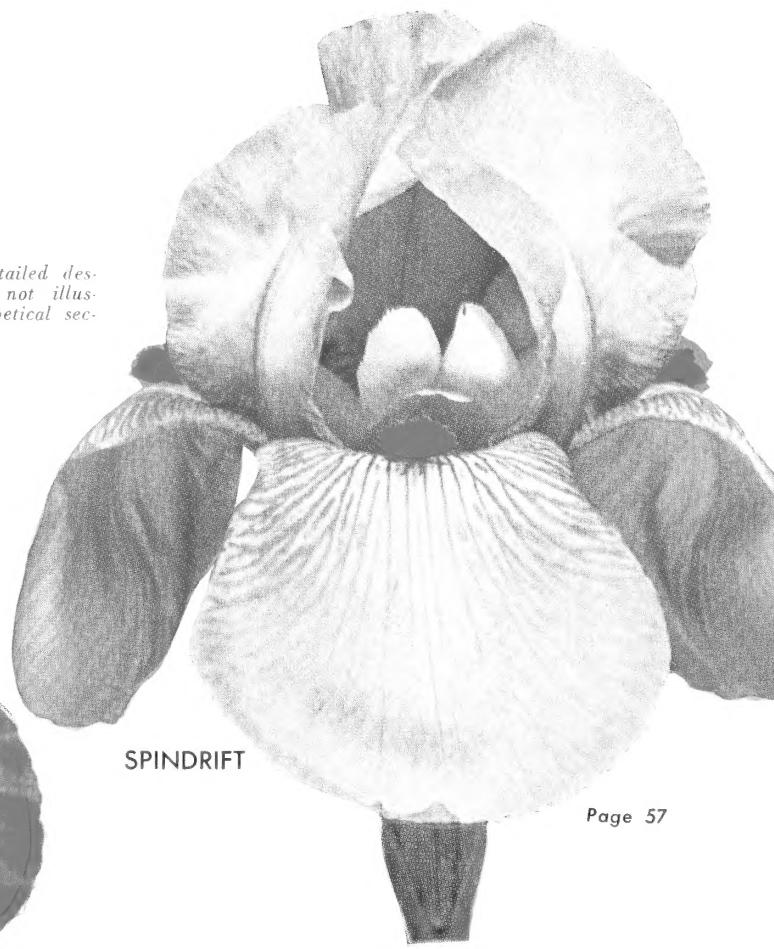
Amigo, pansy-blue and violet
Garden Flame, pictured here
Golden Fleece, cool lemon
Harriet Thoreau, soft orchid
Grand Canyon, plum and purple
Minnie Colquitt, violet plicata
Red Valor, glossy red
Spun Gold, gold-yellow
Tiffany, rose-heliotrope plicata
Wabash, sharp white and purple

All 20 Kinds Above for \$8.50

N. B. For more detailed descriptions of varieties not illustrated refer to alphabetical section of catalog.



OLA KALA



SPINDRIFT

COLOR GROUPINGS

Bold Type indicates 100 Best Iris for 1957

PURE WHITE

Gay Lavinia	\$6.00
HELEN MCKENZIE	2.50
Purissamohr	4.00
CLIFFS OF DOVER	4.00
NEW SNOW	1.00
SPANISH PEAKS	1.00
WEDDING BOUQUET	6.00
Chinese White	3.50
White Sprite	2.50

WHITE YELLOW THROATS

Sarah Lee Shields	1.00
Snow Carnival	.75
Winter Carnival	.75
Admiral Nimitz	.75
WHITE TOWER	1.50

WHITE BLUE TINTED

REHOBETH	12.00
Snow Flurry	.75
STAR SHINE	1.50
White Peacock	5.00

BLUE PLICATAS

Aldura	1.00
Blue Rim	1.50
Blue Shimmer	.75
Flying Saucer	1.00
Aladdin's Wish	1.75
CAROLINE JANE	5.00
BELLE MEADE	7.00
MASKED BALL	1.00

PINK PLICATAS

Minnie Colquitt	.60
BRIGHT CONTRAST	3.00
Confetti	.75
RASPBERRY RIBBON	2.50
PORT WINE	3.00
Dawn Reflection	1.50
Gay Border	.75
Gibson Girl	1.00
Rosy Veil	5.00
Woodmont Plume	2.00
Paper Doll	10.00

ROSE and BROWN PLICATAS

Tiffany	.60
Firedance	1.50
King's Jester	.75
Harlequin	1.00
Rich Raiment	1.50
Dark Melody	1.00
BAZAAR	7.50

YELLOW PLICATAS

Gala Finale	1.50
Tiffanja	.60
Frolic	4.00
Firecracker	1.00
Rodeo	.75
Burgundy Splash	2.00
DANCING TIGER	4.00
Firetail	6.00

AMOENAS

Extravaganza	1.00
Bright Hour	5.00
Marquita	.60
Wabash	.60
MAYTIME	3.00
GAYLORD	4.50
Cape Cod	12.00
Alpine Meadow	7.50
POLAR CAP	15.00

PALEST BLUE

Sylvia Murray	.60
HELEN MCGREGOR	1.00
LADY ILSE	5.00
JANE PHILLIPS	1.00
Ponder	2.00
CAHOKIA	1.50
Blue Serene	7.00
BLUE SAPPHIRE	3.50
Butterfly Blue	4.00
Silver Star	5.00
BLUEBIRD BLUE	4.00
Biscay Bay	10.00
Wide World	15.00

MEDIUM BLUE

Arabi Pasha	\$5.00
Blue Valley	1.00
SEAFARER	3.00
Night Moth	4.00
Windsor	2.00
BLUE RHYTHM	.75
CHIVALRY	1.00
Columbia	5.00
Danube Wave	1.00
Mrs. Douglas Pattison	1.00
Blue Ensign	1.00
PIERRE MENARD	1.50
Peg Dabagh	.75
Blue Hawaii	3.00
Midnight Blue	3.00

SHARP VIOLET BICOLORS

Amigo	.60
LOTHARIO	1.00
Three Cheers	.75
HELEN COLLINGWOOD	2.50

PINK BLENDED SALMON

Morning Bright	\$3.50
Majenica	.60
Rose Garland	7.50
Pink Reflection	.75
Pathfinder	1.50
WATERMELON	12.00

ROSE TONES

PAGAN PRINCESS	1.00
MARY RANDALL	7.50
Lighthouse	.60
Inspiration	.75
Mulberry Rose	.75
Crinkled Ribbon	7.50
Garnet Glow	2.50
Rosabella	1.00
Phalanx	1.00
Drum Major	1.00
Cordolon	3.00
QUEEN'S TASTE	5.00
Right Royal	7.50
Three Oaks	.75

MAUVE LILAC

Lilac Lane	1.50
VIOLET HARMONY	5.00
Blumohr	3.00
FIRST VIOLET	10.00
Opal Beauty	7.50
TRUE PURPLE	
Elmohr	1.00
Master Charles	.60
Majorette	8.00
Mount Mazama	10.00
Fairy Fancy	2.00
Grand Canyon	.60

RED-BROWN TONES

Red Torch	.60
ORELIO	1.00
Campfire Glow	1.50
Solid Mahogany	1.00
The Mad Hatter	2.50
Great Day	7.50
Hyblaze	2.50
Color Sergeant	3.00
Ebony Echo	2.00
Bright Gem	10.00
TRIM	25.00

RED-ROSE TONES

REDWYNE	1.00
Red Gleam	.60
Big Ute	15.00
ORIENTAL GLORY	2.50

RED-CRIMSON TONES

Garden Flame	.60
Pequot	2.50
RANGER	1.00
Display	.60
Red Valor	.60
The Red Douglas	.75
PACEMAKER	1.50
Burmese Ruby	1.00
MOULIN ROUGE	12.00
Technicolor	2.00
Quechee	1.50
Privateer	15.00

LIGHT BLUE

Great Lakes	.75
Frances Craig	5.00
Carol Harker	2.00
HARBOR BLUE	7.50
Quicksilver	2.00
SIERRA SKIES	12.00

YELLOW-BUFF BLENDS

Hallmark	\$10.00
Chamois	1.00
Golden Russet	1.00
FRANCES KENT	3.00
Temple Bells	5.00
Lady Mohr	1.00
Summer Song	2.50
HALOLIGHT	7.50
APRICOT GLORY	3.00
SURPRISE PARTY	6.00

LIGHT TAN BLENDS

CASCADE SPLENDOR	1.00
Good News	.75
Golden Blaze	15.00
Rainbow Room	1.00
TOP FLIGHT	3.00
Melody Lane	1.50
Peach Meringue	1.50
THOTMES III	3.00
INCA CHIEF	4.00
Galatea	1.00
COLORGLO	3.50
CARMELA	12.00

COPPER-BRONZE

Topaz	12.50
Al Borak	4.00
Russet Wings	1.00
Prairie Sunset	.75
Juliet	.60
Spellbound	3.50
Golden Plover	2.00
Arab Chief	.75
SUNSET BLAZE	1.50
Watchfire	1.00
COPPER MEDALLION	2.00
Ginger	3.00
FORTUNE'S GIFT	10.00

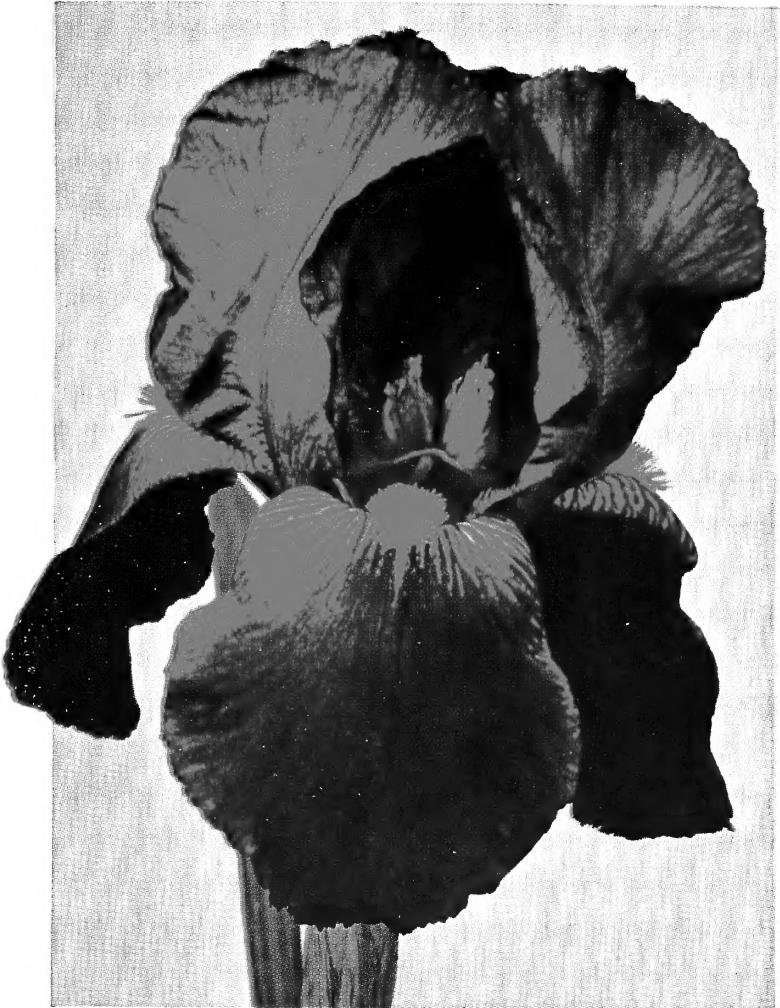
HENNA

Toast an' Honey	10.00
PRETTY QUADROON	2.00
Cordovan	.75
Casa Morena	1.00
ARGUS PHEASANT	1.50
BEECHLEAF	15.00
Lady Albright	3.00
MOONLIGHT SONATA	1.00

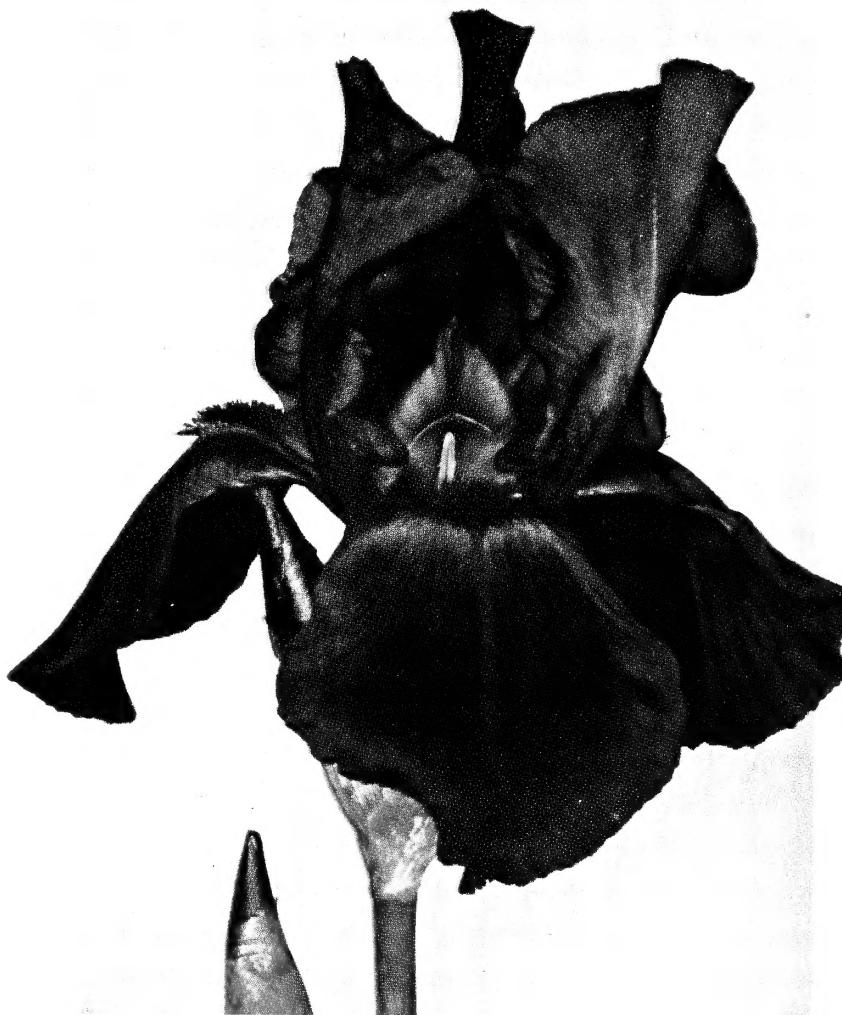
GOLDEN YELLOW

MYSTIC MELODY	2.00

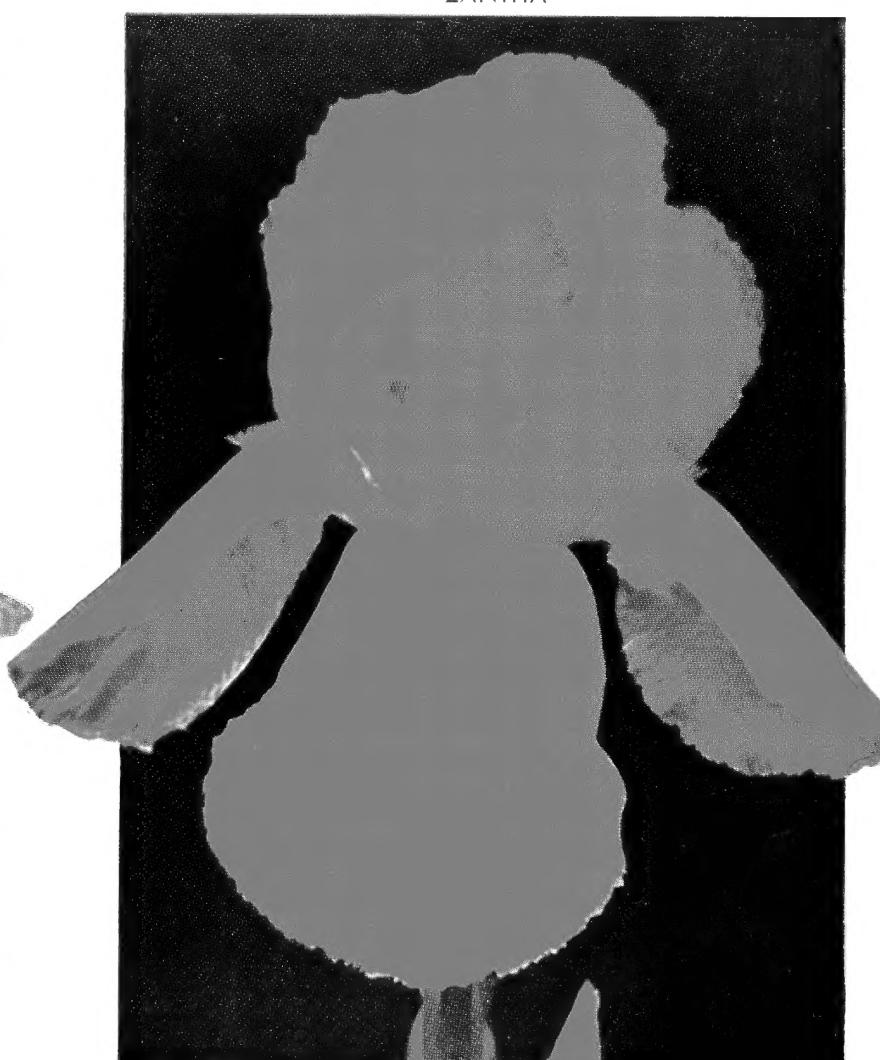
<tbl_r cells="2" ix="4" maxcspan="



ORELIO
STARSHINE

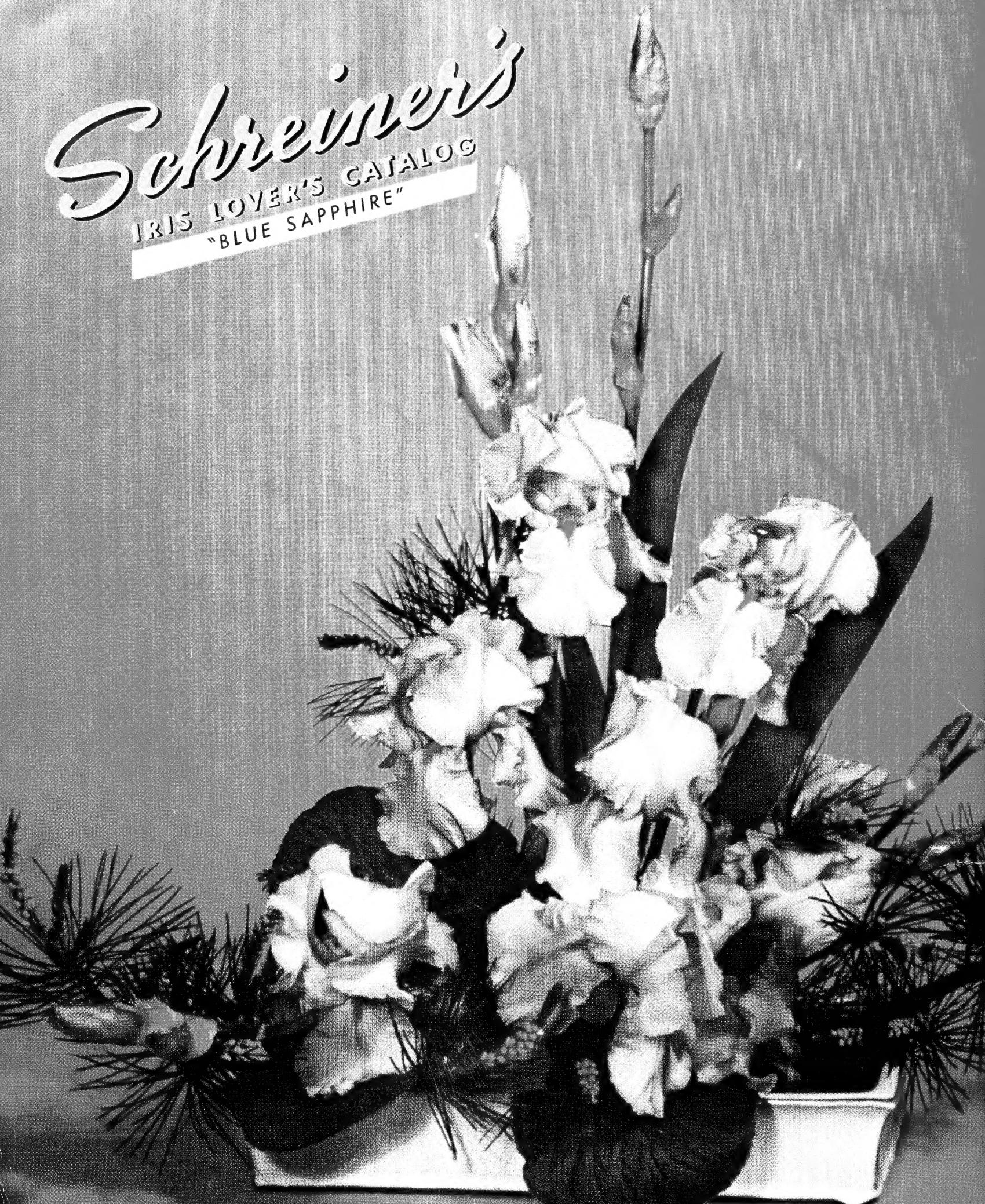


TABU
ZANTHA



Schreiner's

IRIS LOVER'S CATALOG
"BLUE SAPPHIRE"



ROUTE 2, SALEM, OREGON